



GOVERN ART 2025

**Ride
or
Dye**

THE Content

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Dear Creative,

ART MAKES US IMMORTAL

It has been said that the human mind expands inwardly forever. A creative spirit has a magical way in defying all laws of nature. To put a piece of the soul into your passion is to reach ultimate immortality. Creativity nurtures vitality and is the fruit of growth. It is the energy that powers the light to the deepest areas of our soul and the spark that ignites our inmost passions. It frees the mind in ways that allow us to explore hidden parts of ourselves and will bring us on endless journeys beyond our worlds.

Let me take you there...

There are great mysteries to be uncovered through experimentation - which is the secret to effective design. A true Artist is colourful in their concepts and daring in their design. Ride or Dye Design cultivates bold ideas using eccentric tone and an atypical approach. As an Artist, I have had the pleasure of producing creative design for various business types. Art is the elixir for the spirit and waters the bond between reflection and action. It challenges inspiration and is the reason that all Artists are resilient creatures of authenticity. Creative expression gives a voice to feelings and thoughts, while unlocking the imagination to a world filled with boundless opportunity.

A Dejong



MISSION

To defy the ordinary - shattering artistic boundaries through daring, unconventional design. We bring raw ideas to life, creating bold statements that amplify voices, ignite connection, and empower brands to share their stories unapologetically.

VISION

To be the fearless trailblazers of bold, boundary-breaking design, where in a world craving authenticity - art disrupts the ordinary, and creativity knows no limits.

INTEGRITY CREATIVITY COLLABORATION SOCIAL IMPACT AUTHENTICITY

**DESIGNS
FOR
MUSICIANS**

CANVAS PAINTING

CUSTOM CANVAS PAINTING

WALL MURALS

PRE-MADE CANVASES

COVER ARTWORK

SINGLE COVER ARTWORK

ALBUM COVER ARTWORK

ARTWORK ANIMATIONS

LOGO+BRANDING

GENERAL LOGO + ICON

BUSINESS CARD + SIGNATURE

LOGO ANIMATIONS

MERCH DESIGN

FULL-FRONT DESIGN

FRONT ICON + FULL-BACK

MERCH SET

PROMO CONTENT

SINGLE POST DESIGN

STILL POST SPREAD

VIDEO CONTENT

COMING WINTER 2026

ALBUM COVER ART

SIX PACK: VOLUME 2 | SIZZLE



This cover art is a bold and rebellious statement, centered around themes of money, identity, and legacy. The background features a collage of hundred-dollar bills—but instead of presidents, each bill is stamped with a mugshot-style portrait of the artist, Sizzle. This subversive twist flips the traditional symbol of power and wealth into a raw commentary on the cost of fame, street credibility, and survival. This piece is a symbol of transformation—from the system to the spotlight. Using his mugshot on hundred-dollar bills is a personal power move. It's about owning the past, flipping the narrative, and turning what was once a moment of shame into a badge of value. No hiding it—but printing it in stacks. The 6 Pack title isn't just a nod to the number of tracks or volumes—it represents a set of heavy hitters, a dose of truth, and a shot of survival. Each song is like another bill in the stack—raw, real, and earned through pain, hustle, and sacrifice. That's power. That's independence. That's ownership of your story.



DECEMBER 2025
SINGLE COVER ART
B-Rabbit | LUL SIS



The "B-Rabbit" cover and song are a direct homage to 8 Mile. The dark, minimal background reflects the gritty, underground world of the film, while the bold yellow title mirrors the iconic 8 Mile branding—symbolizing the spotlight, hunger, and visibility earned through struggle. The stripped-down design emphasizes raw truth over image, just like a rap battle where only the voice and words matter. The song embodies the movie's core message: the underdog stepping forward despite fear, owning flaws before others can use them, and turning vulnerability into strength. "B-Rabbit" represents the moment before transformation—the hunger, pressure, and self-belief required to claim your space and be heard.



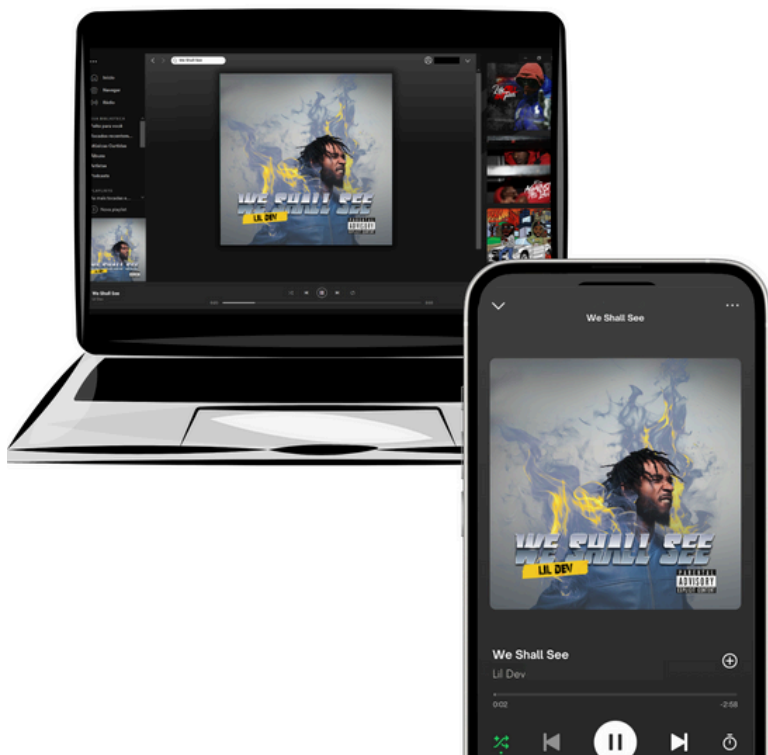
NOVEMBER 2025

ALBUM COVER ART

WE SHALL SEE | LIL DEV



This cover art presents a bold and emotionally charged visual for *We Shall See* by Lil Dev. The central focus is a high-contrast portrait of the artist caught mid-expression—eyes clenched, teeth gritted—evoking a mix of pain, passion, and determination. His intensity radiates outward through surreal waves of black smoke and yellow flames, symbolizing internal struggle, transformation, and the heat of rising ambition. The background is muted and smoky, adding contrast and atmosphere without distracting from the artist. The use of fire and smoke effects gives the piece a raw, gritty energy that matches the emotional weight of the album's title. The title is rendered in bold, futuristic metallic typography with a chrome finish, casting shadows that amplify its impact. This isn't just an album cover. It's a snapshot of growth, hunger, and refusal to fold.



NOVEMBER 2025

SINGLE COVER ART

CHANGED ON ME | SIZZLE



The cover for “Changed on Me” by Sizzle shows him sitting in the open door of a Maybach, giving a bold, unfiltered expression of confidence and defiance. The old-English gold lettering sits heavy across the image, reinforcing the theme of loyalty, betrayal, and standing tall through it. Everything about the visual says: I’ve been through it, but I’m still here—stronger, sharper, and unfazed. This cover represents the shifts we’ve all lived through—people switching up, loyalty breaking, and having to grow past the versions of yourself that depended on the wrong ones. It symbolizes resilience, independence, and how betrayal doesn’t break us—it just pushes us to level up. The image speaks to the part of us that refuses to fold, the part that learned who’s real, who’s fake, and who never deserved access in the first place. It mirrors the journey: the pain of people changing up, and the strength of becoming someone who can’t be knocked off the path anymore.



AUGUST 2025

SINGLE COVER ART

WHO AM I TO COMPLAIN / LUL SIS



This cover art captures a haunting nighttime scene illuminated by the glow of red neon text reading 'Who Am I To Complain?'. The sign sits atop a dimly lit building, barely visible in the surrounding darkness, symbolizing a hidden truth or emotion quietly burning in the background. The overall color palette is stark and minimal—deep shadows contrast with the intense red glow, creating a moody, introspective atmosphere. This piece represents a moment of quiet reflection—the kind that happens late at night when everything is still, and your thoughts get loud. The question "Who am I to complain?" echoes feelings of humility, struggle, survival, and internal conflict. It speaks to the idea of having endured so much that complaining almost feels ungrateful—but deep down, there's still pain that wants to be heard. The red lighting symbolizes both passion and warning—a visual metaphor for emotional weight, suppressed anger, or love turned bitter. It's a statement about resilience, but also about the emotional cost of staying silent. The building being mostly hidden in the dark could represent parts of yourself or your past that you keep tucked away, only revealing enough to survive or tell your story.



MAY 2025

SINGLE COVER ART

4EVER / LIL DEV



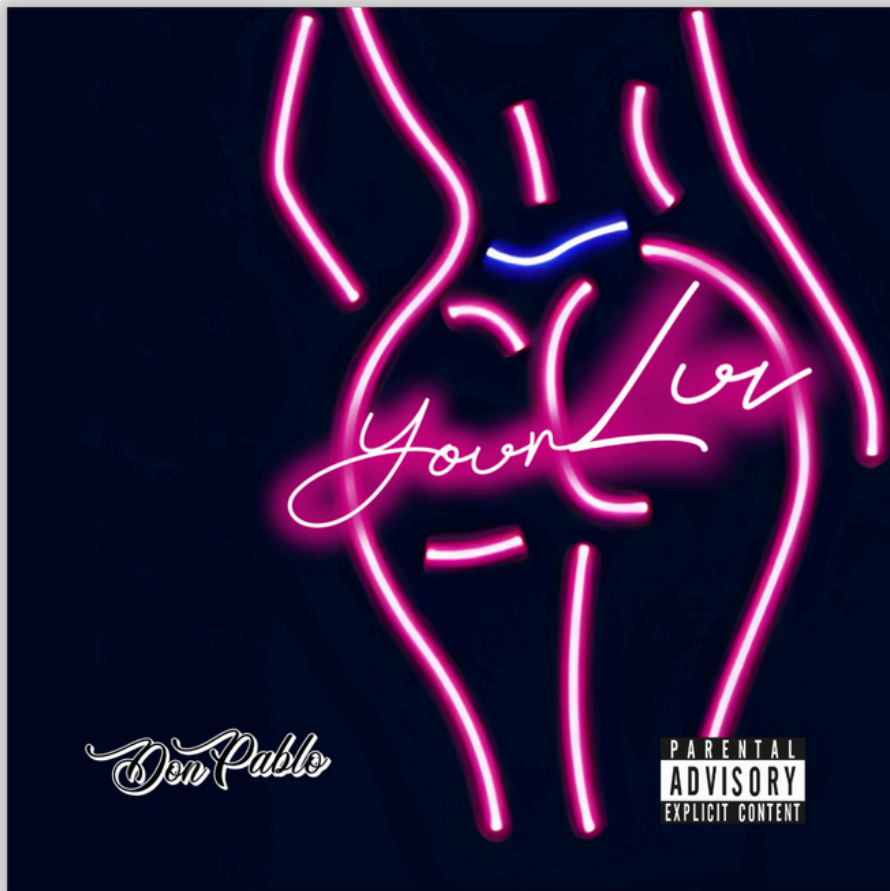
The artwork presents a concert-style admit-one ticket as the central visual element, colored in bold red to evoke urgency, passion, and intensity. This implies a personal or exclusive experience, as if this song is your entry into a significant emotional or life moment. It could also represent memories or moments that can't be relived—once you use a ticket, it's done. The ticket is partially burnt, especially at the top-right edge and with a prominent burn hole through the bottom-left side. These fiery details bring in strong themes of destruction, intensity, and permanence. This design feels deeply personal and likely reflects an emotion or memory you want to preserve "4EVER"—even if it's been through fire. The burnt ticket could represent a moment that marked you permanently, one that can't be undone or forgotten. Whether it's about a lost love, loyalty to someone or something, or an inner fire that drives your music, this cover says: "This is my story. It burned me, shaped me, and I carry it forever."



MAY 2025

SINGLE COVER ART

DEON / LUL SIS



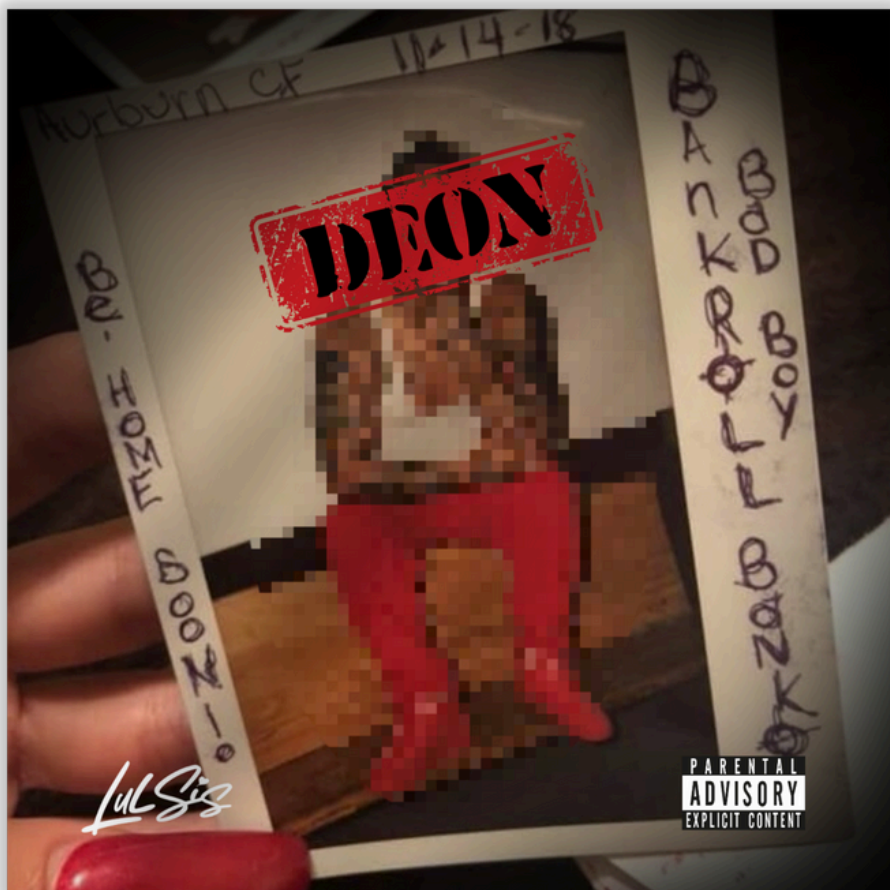
This cover art is vibrant, bold, and provocative. It features a neon-style outline of a woman's lower body, drawn with pink and blue glowing lines, giving it a nightclub or late-night city vibe. The image is sensual but stylized, avoiding realism in favor of an artistic, suggestive feel. The title "Your Luv" is written across the figure in elegant cursive, emphasizing intimacy and desire. Confidence and boldness is expressed and the ability to embrace sensuality and showcase emotion or desire through art. A blend of romance and allure - the neon aesthetic suggests a passionate, perhaps even playful or late-night love as the neon light style evokes the feel of city lights, clubs, or a vibrant nocturnal lifestyle.



MAY 2025

SINGLE COVER ART

DEON / LUL SIS



This single cover art is a visual tribute to resilience, loyalty, and the weight of generational struggle. At the center is a blurred Polaroid-style photo, clutched by manicured fingers—symbolizing a mother or sister holding on to memories while dealing with life on the outside. The handwritten phrases around the image—“Be Home Soon!” and “Bankroll Bad Boy Banko”—evoke the personal touch of prison letters and visits, grounding the piece in real emotion and lived experience. The bold red stamp across the image acts like a seal of identity and pride, turning a moment of confinement into one of remembrance and honor. The gritty texture, muted lighting, and authentic handwriting tie directly into the realities of life in the hood—where single moms and dads grind daily to raise kids, hold families together, and keep hope alive for loved ones behind bars. This cover art means everything to me because it’s more than a design—it’s a dedication. I created this in honor of a close friend who was locked up, and through it, I wanted to show the pain, love, and strength that families—especially single parents in the hood—carry every day. It’s a reminder that even through struggle, we’re still standing, still remembering, and still riding for the ones we love.



APRIL 2025

SINGLE COVER ART

BUILD-A-RAPPER | LUL SIS



This cover art features a large, glossy red heart centered on a stark white background. The heart appears to be melting or dripping from the bottom—symbolizing pain, damage, or emotional intensity. Across the surface of the heart, the word “SCARRED” is written in bold, jagged black lettering that looks like it’s been scratched or slashed in, adding a raw, aggressive touch.. This cover art represents a deep emotional truth—pain that isn’t just felt, but seen and carried. The melting heart symbolizes vulnerability, heartbreak, and trauma that still lingers, dripping out slowly over time. The word “SCARRED” isn’t just a title—it’s a declaration. It speaks to past wounds that shaped us, whether from love, loss, betrayal, or personal struggles. This piece is more than just a visual—it’s a reflection of my journey. It captures the raw emotion behind the music, the story of surviving something that almost broke me. Creating this cover allowed me to take back power over that pain and turn it into something meaningful. It stands as a reminder that even though I’ve been scarred, I’m still here—and I’m expressing that truth unapologetically. That’s powerful. That’s healing.



APRIL 2025

SINGLE COVER ART

BUILD-A-RAPPER | LUL SIS



This cover art is a visually striking and conceptually strong piece, blending hand-drawn illustration with digital refinement. The focal point is a rebellious teddy bear with bold, clean linework, giving it a polished but raw aesthetic. The bear's expression and pose convey a mix of attitude and playfulness, reinforced by elements like the money, gold chain, and middle finger gesture. The typography follows the theme perfectly—playful yet bold—reminiscent of the Build-A-Bear Workshop brand, but with a hip-hop edge. The color palette is simple yet effective, with a vibrant golden-yellow background that makes the character pop while reinforcing themes of wealth and confidence. What makes this piece so important is the personal touch—the fact that the bear is hand-drawn from scratch and translated into a digital medium. That process bridges traditional artistry with modern design, making the artwork not just a cover but a true expression of my skills and creative journey. It's more than just a design—it's a reflection of craftsmanship, blending raw creativity with digital execution to bring a unique vision to life.



MARCH 2025

SINGLE COVER ART

I'M A DOG TOO | LUL SIS



A combination of raw textures and a slightly grainy quality infuses the cover with an authentic, unpolished vibe, reflecting the true spirit of contemporary hip-hop. This design holds personal significance because it represents the intersection of traditional hip-hop culture and the digital age. The use of the dog filter adds a layer of modern digital culture, blending playful, contemporary elements with the assertiveness of the music. It serves as both a symbolic statement and a visual nod to the intersection of social media and identity in today's world, reflecting how modern artists play with the boundaries of reality and persona. The gritty aesthetic captures the authenticity and rawness that I believe is essential to the genre, while the contemporary references reflect the evolving identity of hip-hop. To me, this cover art encapsulates how modern culture shapes and redefines the ways we express ourselves—blurring the lines between reality, image, and persona in a digital world.



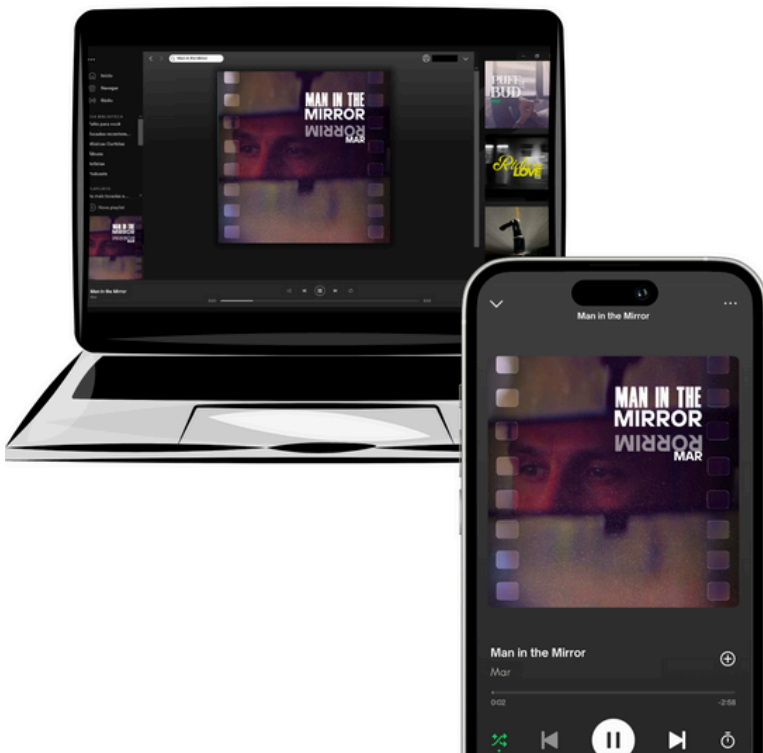
MARCH 2025

SINGLE COVER ART CANVAS

MAN IN THE MIRROR | MAR



This cover art for *Man in the Mirror* presents a cinematic, introspective design that centers on a rearview mirror reflection, capturing the essence of self-reflection and personal journey. The filmstrip overlay and grainy texture enhance the vintage, moody aesthetic, evoking a sense of nostalgia while adding depth to the composition. This design holds significant meaning because it symbolizes the constant process of self-examination and growth. The rearview mirror becomes a metaphor for looking back at one's past while moving forward in life, and the mirrored typography reinforces the idea that we are often our own reflections, shaped by experiences and choices. To me, this cover art represents a deeply personal journey—the tension between who we were, who we are, and who we are becoming. It's more than just a visual—it's an invitation to explore the complexities of the self, transformation, and the human condition.



FEBRUARY 2025

SINGLE COVER ART

CANDLES FREESTYLE | LI. GREAZ (LIL DEV)



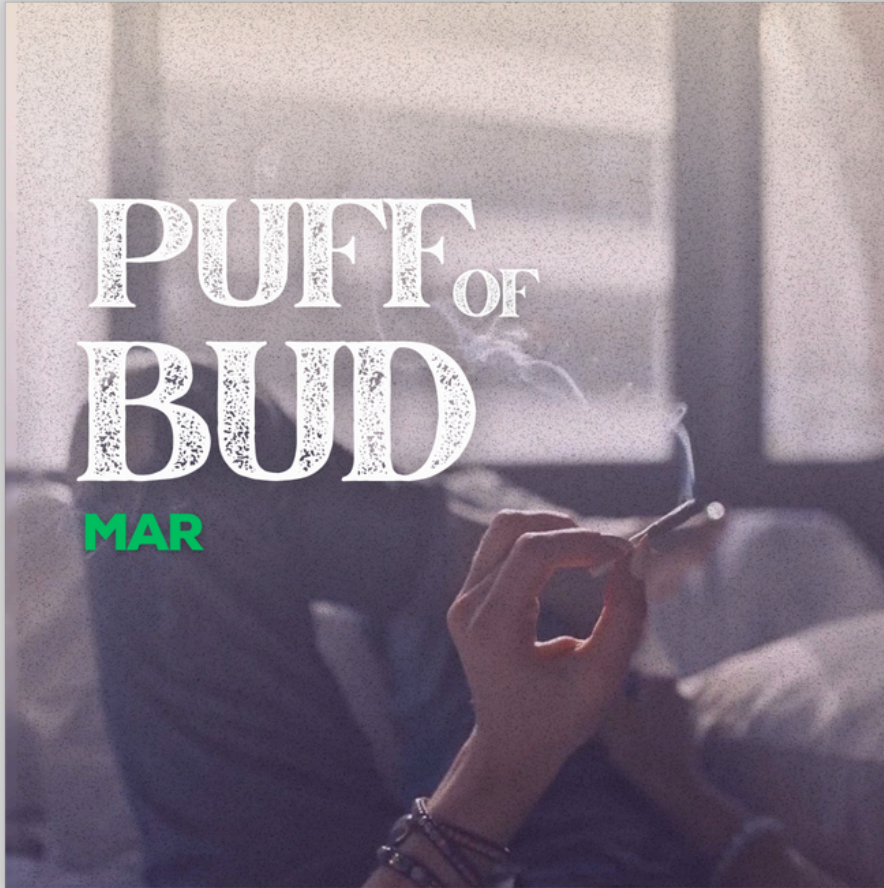
This rap cover art for Candles Freestyle by Li Greaz presents a bold, textured design that fuses collage-style imagery with powerful typography. The composition weaves together fragmented black-and-white photographs, evoking themes of nostalgia, raw emotion, and storytelling, allowing the viewer to interpret the layers of meaning behind the imagery. The juxtaposition of these elements brings a sense of depth and complexity to the design, perfectly complementing the essence of the track. This design carries personal significance because it represents a powerful blend of raw emotion and artistic storytelling. The choice of colors and textures reflects the intensity and complexity of the music, while the handwritten script echoes the personal, intimate nature of the lyrics. The fragmented imagery symbolizes the breaking down of barriers, both in the music and in the artist's journey. To me, this cover art is more than just a visual—it's a snapshot of the energy, struggle, and authenticity that drives the track, capturing the essence of Li Greaz's art in a way that feels both timeless and fresh.



FEBRUARY 2025

SINGLE COVER ART CANVAS

PUFF OF BUD | MAR



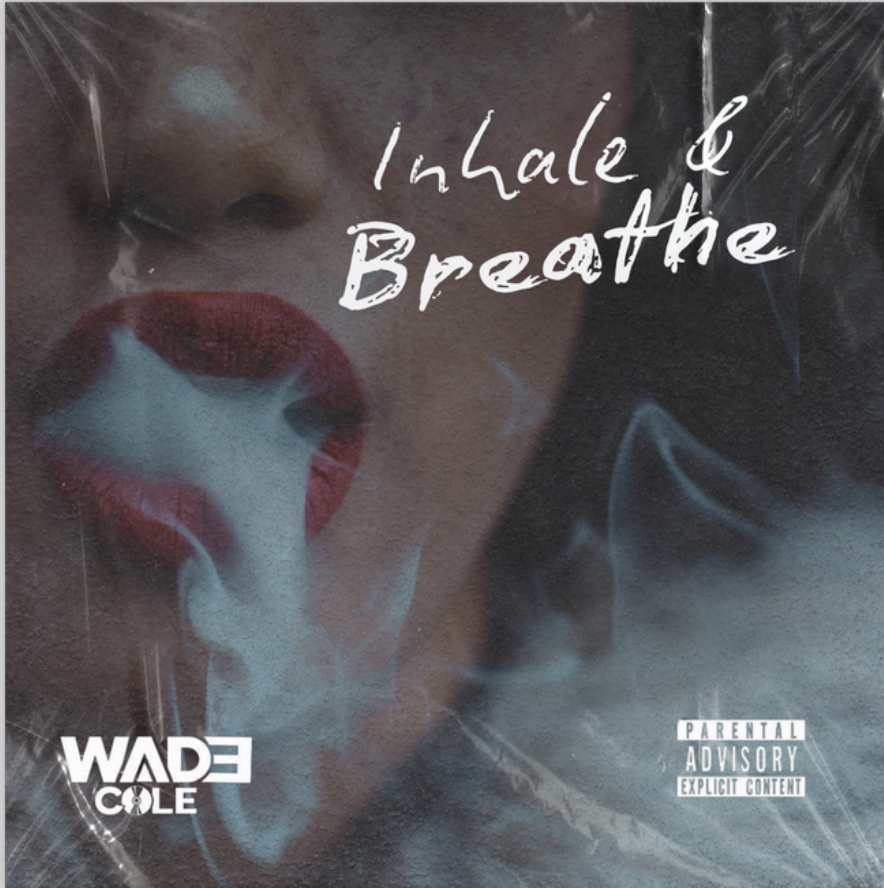
A hazy, laid-back vibe, perfect for a chill, introspective track. The image features a relaxed hand holding a lit joint, with wisps of smoke drifting into the air, adding to the atmospheric feel. The background is softly blurred, depicting a moody indoor setting with diffused natural light filtering through a window, enhancing the mellow aesthetic. A subtle grainy overlay adds a nostalgic, lo-fi quality, reinforcing the laid-back essence of the piece. This design holds personal significance because it embodies a sense of calm amidst chaos—a fleeting moment of stillness and reflection. The drifting smoke symbolizes release, while the softened lighting evokes warmth and solitude. The contrast between the vintage textures and the clean, contemporary typography mirrors the blend of old memories and new experiences. To me, this piece is more than just cover art—it's a visual representation of escapism, capturing the beauty of slowing down and getting lost in your thoughts.



FEBRUARY 2025

SINGLE COVER ART

INHALE + BREATHE | WADE COLE



A moody and atmospheric visual that embodies the essence of relaxation, contemplation, and intensity. The textured overlay, reminiscent of crinkled plastic or fractured glass, infuses the piece with a gritty, urban edge, amplifying its raw and intimate allure. The dynamic typography features the title "Inhale & Breathe" in a free-flowing, hand-painted script, evoking movement and raw emotion. Conceptually, this project challenges conventional portrayals of femininity. The contrast—both visual and thematic—creates a compelling tension, blending softness with darkness. Deep shadows and muted tones establish a brooding, cinematic aesthetic, while the interplay between the ethereal wisps of smoke and the jagged, tactile textures adds depth and intrigue. The result is a striking and evocative cover that perfectly captures the moody, reflective energy of the music it represents.



FEBRUARY 2025

SINGLE COVER ART

IMPERFECT FLOWER | BURBERRY CURRY



This cover art embodies a striking visual concept, where simplicity meets powerful symbolism. The intense, solid-red background radiates passion, love, and the raw edge of danger or heartbreak. Against this vivid backdrop, the track title appears in large, white, uppercase sans-serif text, creating a bold, eye-catching contrast. Piercing through the typography is a desaturated black rose—a symbol of mystery, rebellion, and imperfection. Its muted tones and thorny stem subtly convey themes of melancholy, struggle, and resilience. The rose's stark presence adds a dynamic tension, visually representing the duality of beauty and pain, love and imperfection. This piece holds special meaning for me because it captures the emotional complexity that often lies beneath the surface of music. The contrast between the clean, structured type and the raw, organic form of the rose mirrors the emotional push-and-pull of human connection—flawed yet beautiful. It's a design that not only complements the music but also tells its own visual story, making it a compelling and meaningful project to create.



FEBRUARY 2025

SINGLE COVER ART CANVAS

***RIDE FOR LOVE* | MAR**



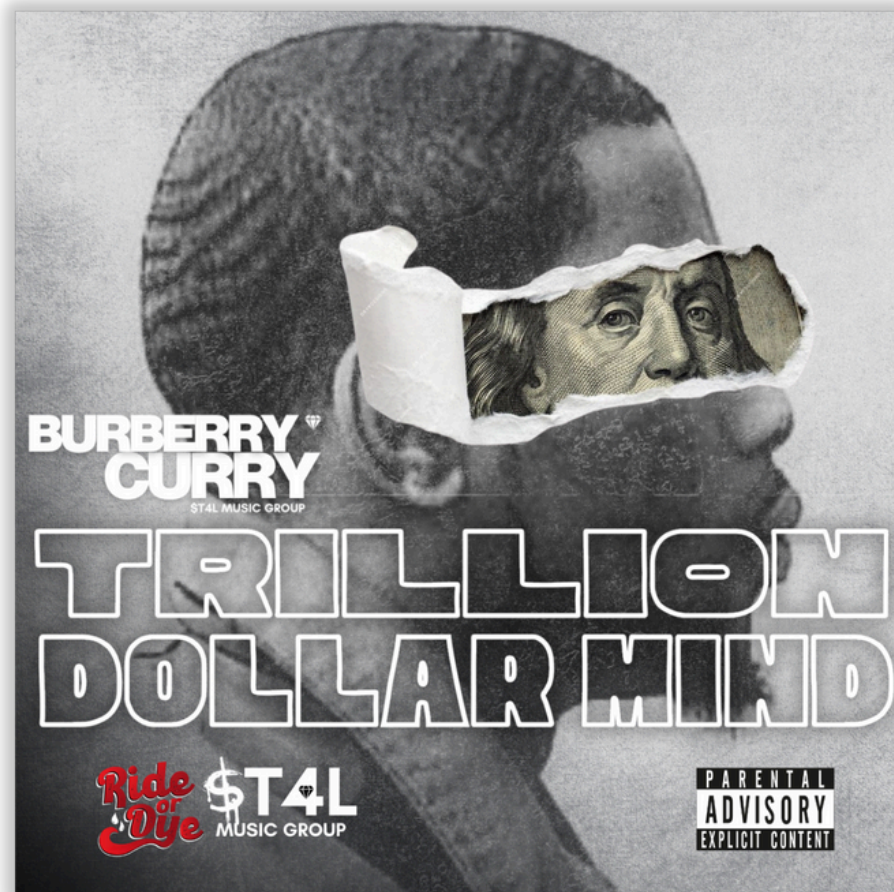
This project holds a special place in my heart—it was my first-ever Spotify animated canvas, created for an artist I deeply admire. The piece captures the emotional turbulence of chasing love through a dynamic, black-and-white subway scene. A blurred train speeds by, symbolizing the unstoppable force of passion and the fleeting moments we desperately cling to. The urban backdrop adds a layer of rawness and realism, while bold yellow typography slices through the grayscale, representing the vibrant intensity of love cutting through life's chaos. The flowing script of "Ride" evokes elegance and vulnerability, while the commanding, modern font of "FOR LOVE" brings power and urgency—mirroring the contrast between softness and strength in the pursuit of connection. This piece grew from the idea that love is elusive and fleeting, yet once you grasp it, you'll do anything to hold on. The project also marked a turning point for my skills, as it introduced me to the world of animated cover art—an exciting leap forward, especially seeing it live and in motion on streaming platforms. As the train rushes on, the canvas stirs feelings of longing, determination, and the relentless pursuit of love. Whether it's a romantic ride or a soulful reflection, this visual perfectly complements the track's energy, making listeners feel as if they're moving—on a ride that never ends



JANUARY 2025

SINGLE COVER ART

TRILLION DOLLAR MIND | BURBERRY CURRY



This cover art oozes sophistication and street smarts, layered with a raw, artistic edge. It was a particularly meaningful project for me, as I had the opportunity to transform a deeply personal moment—the artist's mugshot—into a powerful visual statement. The grayscale portrait, featuring a side profile, is fractured with a ripped paper effect, revealing Benjamin Franklin's watchful eye from a \$100 bill. This striking detail symbolizes the duality of struggle and ambition—wealth and resilience peeking through the artist's psyche. The bold, blocky typography of "Trillion Dollar Mind" exudes power and audacity, while textured overlays and sharp contrasts add a sense of grit and authenticity. The rawness of the design mirrors the vulnerability of the artist's journey, making this piece not just a visual but an emotional narrative. What made this project truly special was the collaboration—the shared trust and creative synergy. It taught me that when working with artists, every detail carries a deeper meaning. To visually capture their emotions and experiences is an honor. This piece is a testament to the connection between two creative minds—trillion dollar minds—bringing a shared vision to life with boldness and honesty.



DECEMBER 2024

SINGLE COVER ART

MAJESTIC | BURBERRY CURRY



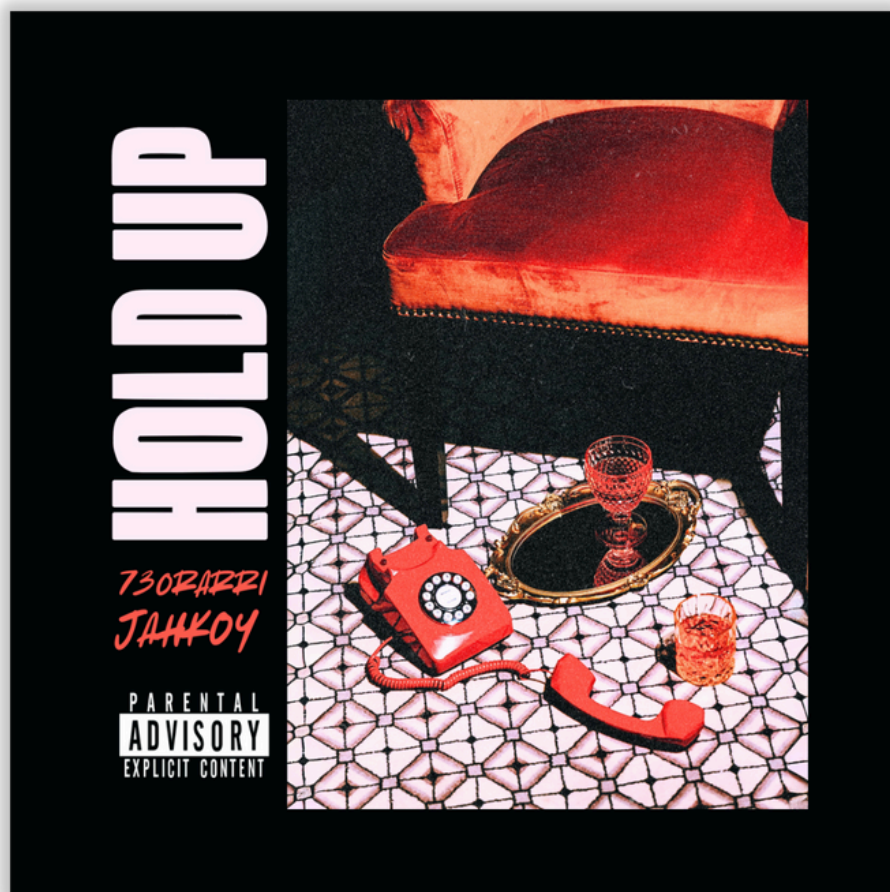
Bold confidence fuels this cover artwork, dripping with street opulence and unshakable attitude. The design commands attention through dominant typography techniques, with the title rendered in gleaming, diamond-plate metallic lettering. The high-polish sheen glints under the light as the text appears to shatter through a cracked surface—resembling a heavy chain necklace breaking free. This bold visual metaphor symbolizes power, resilience, and the defiance of limitations. The reflective, larger-than-life text takes center stage, exuding both luxury and raw force. The dark, moody background creates a stark contrast, making the illuminated elements feel even more imposing. The challenge of this project was capturing the realism of the reflection—achieving a natural, grounded look that made the lettering appear as if it had violently crashed down, splintering the floor on impact, mirroring Burberry's hard-hitting bars. This project became a defining moment in my creative journey—pushing my authenticity and marking a shift in my artistic style. It stands as a testament to my growth, blending visual intensity with symbolic storytelling.



DECEMBER 2024

SINGLE COVER ART CHALLENGE | COVER ART DAILY

HOLD UP | 730RARRI + JAHKOY



This cover art for “Hold Up” didn’t just stand out visually—it earned its place by ranking in a cover art contest, proving its impact and originality. The piece draws attention with its bold, cinematic scene: a red rotary phone knocked off the hook, a velvet chair glowing under warm light, and glasses on a gold tray sitting on patterned tile. Everything feels paused mid-moment, like a story unfolding right after something intense happened. To me, this artwork represents that charged space between connection and confusion—the exact feeling of telling someone “hold up” when emotions are high and conversations take sharp turns. The vintage color palette and retro objects add a timeless quality, while the scattered phone symbolizes tension, urgency, and broken communication. Its importance comes from how perfectly it matches the energy of 730Rarril and Jahkoy’s music. It sets the tone before the track even starts, pulling you into a world of late-night thoughts, missed calls, and raw emotion. Placing in a contest just validates what I already felt: this cover isn’t just an image—it’s a whole mood, a moment, and a story in itself.



DECEMBER 2024
SINGLE COVER ART

HD | BURBERRY CURRY



What if you could view your life in high definition? Artistically, I experience everything in HD—and this track embodies that clarity. Emerging from the blazing streets of Chicago, it ignites with the energy of a life lived at full throttle. It's an anthem for those who've walked through the flames—battle-scarred but unbroken—where every verse radiates with the hot intensity of struggle and triumph. Over smoldering beats that hit like pavement in a heatwave, Burberry Curry paints vivid, high-definition scenes of resilience and grit. His bars glow like molten metal, forging a sound that's as raw as it is refined. This design is one I'm especially proud of—it marks a turning point where I began to see real growth in my artistic style. It's more than cover art—it's a visual declaration of survival in 4K. A testimony to burning through life's infernos while refusing to lose your shine.



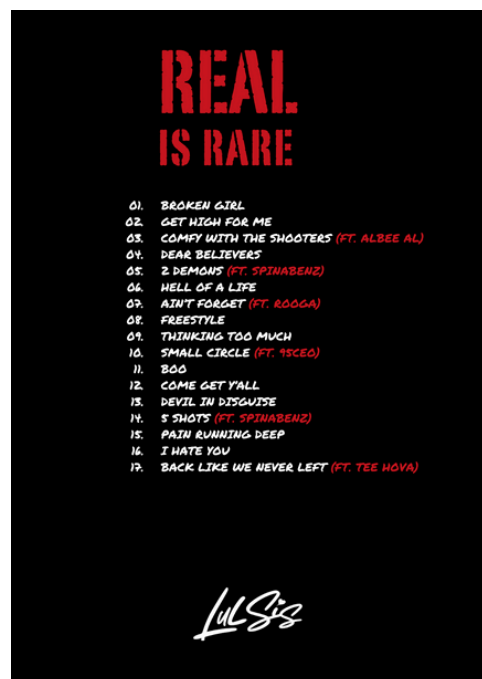
NOVEMBER 2024

MIXTAPE COVER ART

REAL IS RARE / LUL SIS



A fearless diary blooming from the cracks of street life, *Real Is Rare* is a battle cry for the broken—a redemption story draped in hard-hitting beats and razor-sharp lyrics. Each track is a gut punch to the soul, pulsing with raw honesty and unapologetic energy. From fiery anthems that bite back at pain to tender moments of vulnerability that whisper hope, the mixtape is a testament to the resilience it takes to rise where others fall. Designing the cover art for this project was an incredibly meaningful experience, as it was the first mixtape I was ever asked to create. As a Lul Sis fan first, being trusted with such a deeply vulnerable project was both humbling and inspiring. This cover holds a special place in my heart—not only for its powerful message but because it marked the beginning of my journey in cover art design. *Real Is Rare* is more than music—it's survival turned into sound, and having the opportunity to visually represent that made this one of the most influential projects of my career.



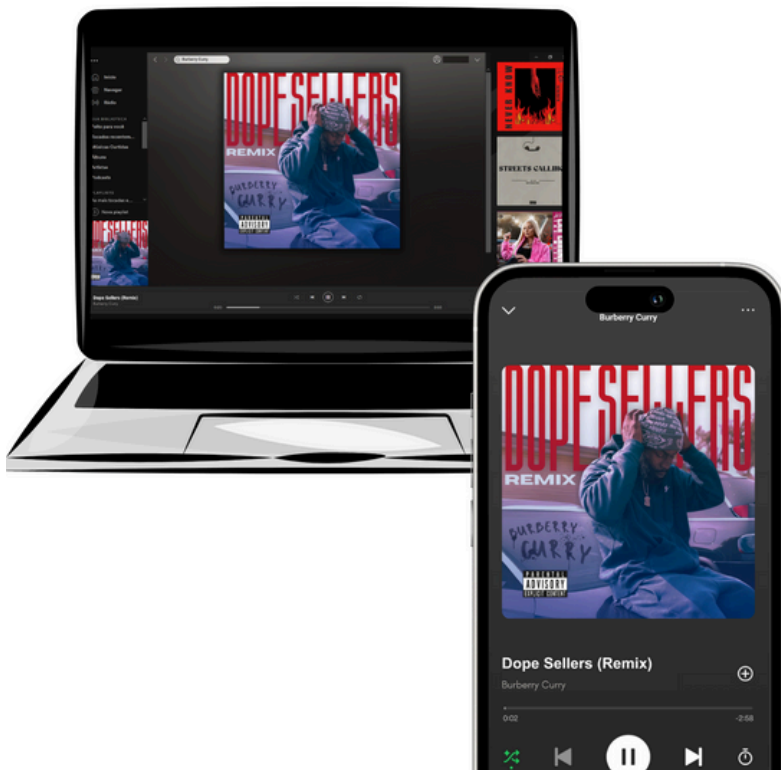
AUGUST 2024

SINGLE COVER ART

DOPE SELLERS (REMIX) | BURBERRY CURRY



Burberry Curry's music takes listeners on a journey from pain to prosperity, blending haunting melodies with hard-hitting beats. His verses paint vivid scenes of cold nights, dirty money, and fleeting power—juxtaposed with the crushing weight of guilt, loss, and betrayal. Creating the cover art for *Dope Sellers (Remix)*—a reinterpretation of the original Millyz track—was an incredibly rewarding learning experience. The challenge was expanding the original photo to album-cover proportions while visually capturing the raw, unflinching essence of the track. The lyrics depict a soul trapped in a vicious cycle—striving for respect but drowning in regret. It's not a glorification, but a reckoning—a poetic confession revealing the true cost of chasing survival in a merciless world. This project carries a powerful message, embodying the raw, unapologetic spirit of hip-hop culture. Being part of it was both inspiring and humbling—a creative experience that left a lasting impact.



MAY 2024

SINGLE COVER ART

MEN NEED LOVE TOO / LUL SIS



Lul Sis

PARENTAL
ADVISORY
EXPLICIT CONTENT

Creating the cover art for Lul Sis' single, *Men Need Love Too*, was a profoundly meaningful experience, as it marked my introduction to the world of cover design. Collaborating with Lul Sis reignited my confidence in art and showed me the power of connecting with another artist on a deep, vulnerable level. The artwork captures the raw energy and unfair pressure that men silently carry. The minimalist design features washroom sign stick-figures, symbolizing the universal and faceless nature of this struggle. The high contrast and clean, sharp edges create bold, striking imagery, with the intentional use of red as the only accent color—signifying passion, pain, and urgency. The simplicity of the composition allows the message's strength to come through the track's lyrics, aiming to challenge stigma and shine a light on men's mental health. The real challenge of this project was stripping the design down to its rawest form—pushing me to think outside the box and embrace the power of minimalism. This project will always hold a special place in my heart, as it reminded me that with passion and purpose, I can pursue anything.





ART MAKES US IMMORTAL

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**Ride
or
Dye**