

LOOKBOOK 2025



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Dear Creative,

ART MAKES US IMMORTAL

It has been said that the human mind expands inwardly forever. A creative spirit has a magical way in defying all laws of nature. To put a piece of the soul into your passion is to reach ultimate immortality. Creativity nurtures vitality and is the fruit of growth. It is the energy that powers the light to the deepest areas of our soul and the spark that ignites our inmost passions. It frees the mind in ways that allow us to explore hidden parts of ourselves and will bring us on endless journeys beyond our worlds.

Let me take you there...

There are great mysteries to be uncovered through experimentation - which is the secret to effective design. A true Artist is colourful in their concepts and daring in their design. Ride or Dye Design cultivates bold ideas using eccentric tone and an atypical approach. As an Artist, I have had the pleasure of producing creative design for various business types. Art is the elixir for the spirit and waters the bond between reflection and action. It challenges inspiration and is the reason that all Artists are resilient creatures of authenticity. Creative expression gives a voice to feelings and thoughts, while unlocking the imagination to a world filled with boundless opportunity.

A Dejong



VISION

To be the fearless trailblazers of bold, boundary-breaking design, where in a world craving authenticity - art disrupts the ordinary, and creativity knows no limits.

MISSION

To defy the ordinary - shattering artistic boundaries through daring, unconventional design. We bring raw ideas to life, creating bold statements that amplify voices, ignite connection, and empower brands to share their stories unapologetically.

INTEGRITY CREATIVITY COLLABORATION SOCIAL IMPACT AUTHENTICITY

SERVICES

CANVAS PAINTING

CUSTOM CANVAS PAINTING

WALL MURALS

PRE-MADE CANVASES

COVER ARTWORK

SINGLE COVER ARTWORK

ALBUM COVER ARTWORK

ARTWORK ANIMATIONS

LOGO+BRANDING

GENERAL LOGO + ICON

BUSINESS CARD + SIGNATURE

LOGO ANIMATIONS

MERCH DESIGN

FULL-FRONT DESIGN

FRONT ICON + FULL-BACK

MERCH SET

PROMO CONTENT

SINGLE POST DESIGN

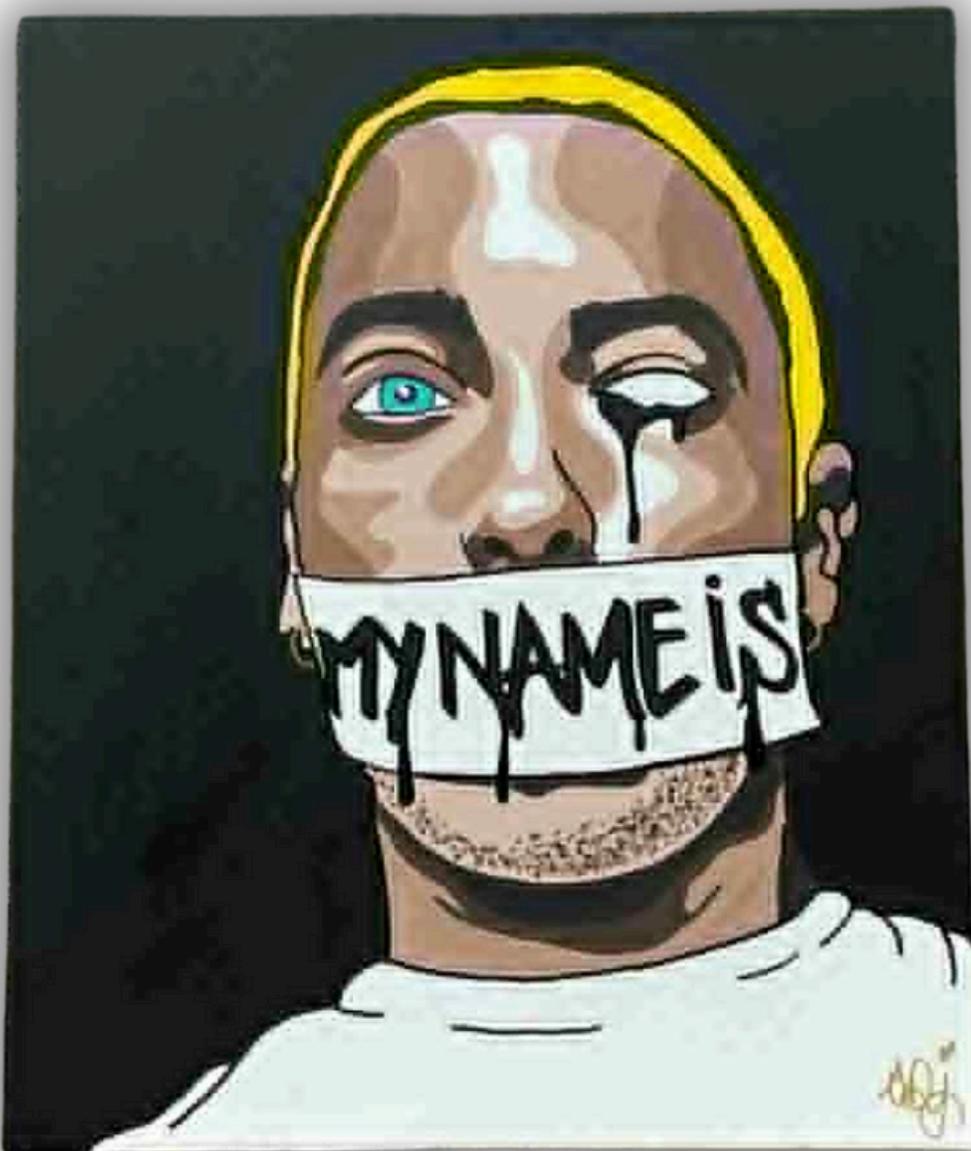
STILL POST SPREAD

VIDEO CONTENT

*'The meaning of life is to find your gift.
The purpose of life is to give it away.'*

-pablo picasso

TOP PROJECTS



BRAIN DAMAGE

20x24 OCTOBER 2025

This piece captures the duality of the artist – the genius and the torment, the voice that refuses to be silenced. This piece draws inspiration from Eminem’s alter ego, Slim Shady, and the chaos that fueled his rise. The bold yellow hair, the stark black background, and the hauntingly expressive blue eye create a tension between power and pain. The taped mouth marked “MY NAME IS” symbolizes identity under pressure – a commentary on fame, mental strain, and the fight to be heard beyond the noise. For me, this painting represents the struggle to own my story – the moments when creativity is both the wound and the cure. It’s about battling inner voices, confronting the past, and transforming pain into purpose. The drips and sharp lines mirror that emotional distortion – beautiful, messy, and brutally honest. This piece isn’t just a portrait of an artist – it’s a reflection of every person who’s ever felt misunderstood, yet chose to speak through art anyway.



VANDAL'S SMILE

18x20 OCTOBER 2025

A modern rebellion painted in disguise — takes the world's most mysterious face and drags her through rebellion and rebirth; a graffiti-style twist on a timeless illusion. Her smile, shifting from serious to smirk, reflects the duality within all of us exploring what happens when composure meets chaos, and beauty becomes defiance.

The palette itself tells a story: Painted in bold contrasts, neon yellow glows like electricity against matte black, symbolizing light breaking through shadow — awakening from struggle into creation. Hot pink, dripping from her heart and carved into devilish horns, becomes the pulse of emotion — love, rebellion, and unapologetic self-expression. Each color collides rather than blends, mirroring the tension between control and freedom, destruction and art.

The original Mona Lisa disappeared for two years before returning as a legend. That loss and rebirth became her power — just as I found mine through art. This version isn't about perfection; it's about imperfection reclaimed. The dripping heart, the horns, the smoke — each mark breaks the frame of what's expected, reminding me that even black sheep can become icons when they own their truth.

Vandal's Smile is my rebellion in color form — a reminder that beauty doesn't always behave, that masterpieces aren't born perfect, and that sometimes the black sheep becomes the art itself.



MARILYN IN THE MIRROR

36x44 JUNE 2025

'Marilyn in the Mirror' captures the haunting duality of a global icon. This monochromatic portrait, punctuated by her signature red lips, plays with contrast and shadow to reflect both the beauty and burden Marilyn carried. Her hand pressed softly to her face adds a quiet, introspective mood — like she's caught mid-thought in a rare moment of solitude, peering back at herself beyond the spotlight. The fragmented grayscale technique gives the image a mirrored, almost ghostly quality. It feels like you're witnessing both Marilyn the myth and Norma Jeane the woman — layered, complex, and suspended in reflection. This piece is a love letter to the humanity behind the glamor. Marilyn in the Mirror is a reminder that even the most adored figures in history wrestle with identity, loneliness, and vulnerability. As an artist, I see this painting as a representation of the masks we wear, the sides of ourselves we choose to show or hide — especially in public or creative spaces. It holds space for the contrast between how we're seen and how we truly feel inside.



THE GOLDEN ERA **20x24** AUGUST 2025

"The Golden Era" is a striking black-and-white acrylic painting on canvas that pays tribute to some of the most influential figures in hip-hop history. Executed in a bold stencil-style, the piece captures the raw energy, charisma, and unapologetic presence of rap legends who defined a cultural movement. The high-contrast palette strips away distraction, leaving only the essence of attitude, rhythm, and legacy. Displayed together, these icons form a timeless cipher – a visual reminder of hip-hop's roots in authenticity, rebellion, and storytelling. This painting symbolizes the foundation of a culture that shaped generations. The "Golden Era" of hip-hop wasn't just about music; it was about truth-telling, community, struggle, and pride. By immortalizing these legends on canvas, I'm honoring the soundtrack that inspired my art, my resilience, and my drive. It's a celebration of the pioneers who laid the groundwork for creativity without limits, who proved that self-expression could shift entire cultures. This piece is a reflection of my admiration for their courage and artistry, and it also mirrors my own journey – breaking molds, speaking truth through my craft, and staying authentic to who you are.

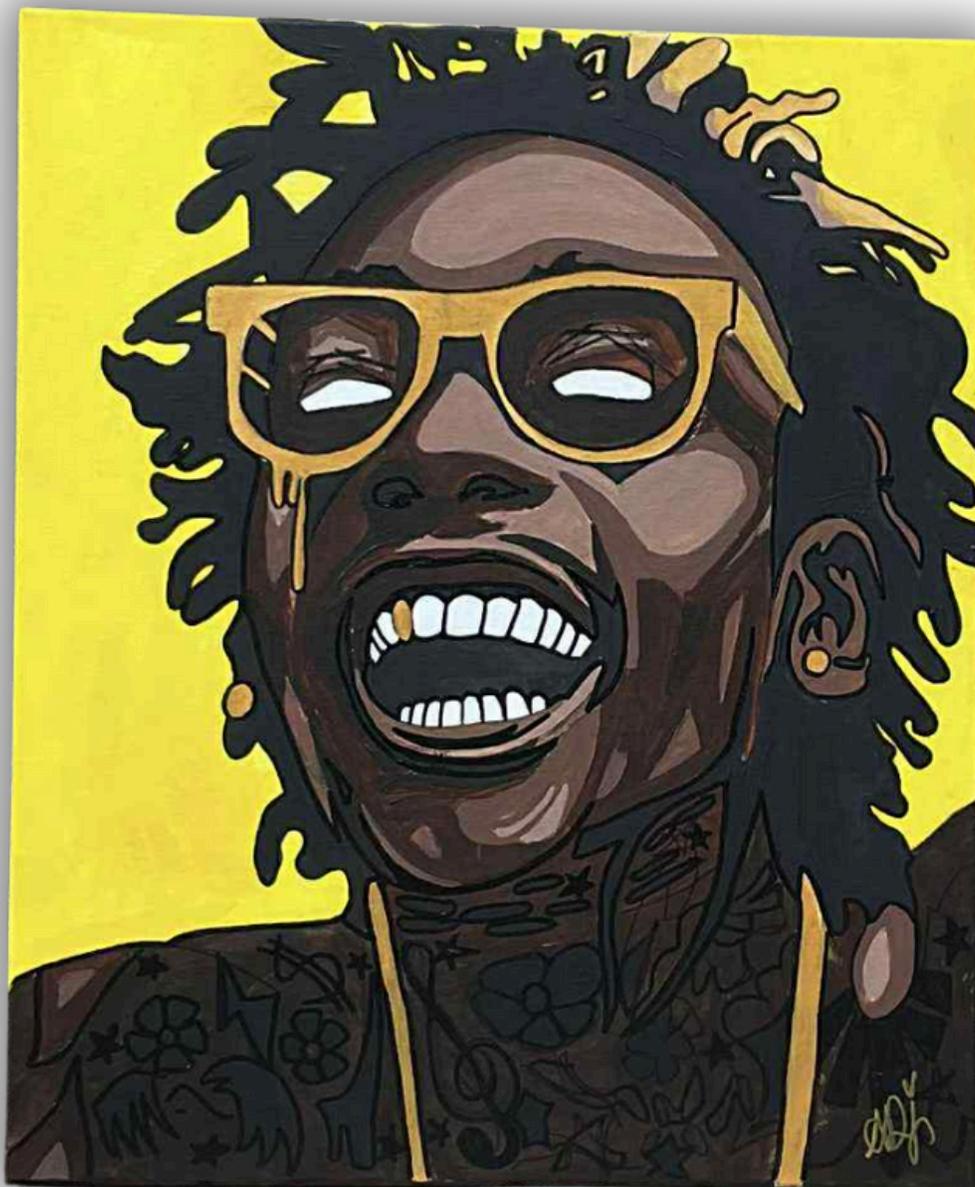


BACK TO BLACKOUT

36x18 JULY 2025

"Back to Blackout" is a bold yet intimate portrayal of Amy Winehouse, captured in stark grayscale against a striking blood-red backdrop. Her piercing gaze, captured in contrast and shadow, confronts the viewer with a quiet intensity—one that speaks to both her brilliance and the weight she carried. The tattooed arm, her iconic winged eyeliner, and tousled hair are rendered with sharp definition, yet the shadows surrounding her speak louder than the light. The composition is cinematic, almost frozen in a reflective moment—somewhere between seduction and sorrow. The red background bleeds into the scene like emotion itself, symbolic of love, pain, and vulnerability that often fueled Amy's music. This piece means more to me than just a tribute—it's a visual representation of the fragile balance between art and anguish. Amy Winehouse embodied unapologetic talent, but also the danger of being consumed by your own intensity. In painting her, I felt like I was preserving that balance—celebrating her raw authenticity while acknowledging the cost of her genius. "Back to Blackout" reminds me of the responsibility we carry as artists—to be real, to be honest, and to protect our peace while sharing our truth. It's a powerful piece for me personally—one that continues to inspire reflection, empathy, and deep respect for the souls who give us everything through their art.

2025



YELLOW HUNNIDS

20x24 OCTOBER 2025

This dynamic portrait captures the vibrant spirit and bold individuality of Wiz Khalifa. Set against a radiant yellow backdrop, his joyful expression and confident presence command attention – a visual anthem of freedom, success, and authenticity. The rich tones and stylized lines create movement and rhythm, echoing the energy of his music and the fearless creativity he represents. This piece celebrates more than fame – it embodies ambition, resilience, and the unfiltered power of self-expression. Every brushstroke reflects the pursuit of individuality and the golden energy that comes from embracing one's true self. This piece stands as a tribute to confidence, joy, and artistic independence – a reminder that real success shines brightest when you stay genuine to your own story.



KING KROONER

20x24 SEPTEMBER 2025

This piece captures the timeless essence of Frank Sinatra – the voice, the swagger, the cool confidence that defined an era. Set against bold red letters spelling New York, New York, it's a tribute to the man who made the city's anthem his own. The grayscale tones of his suit and fedora contrast sharply with the fiery backdrop, symbolizing the blend of class and grit that made Sinatra unforgettable. For me, this painting represents more than just music or nostalgia – it's about resilience, reinvention, and presence. Sinatra reminds me that no matter how many times life knocks you down, you can always rise again with style and strength. He stood for chasing dreams, commanding your moment, and doing it your way. Every brushstroke carries that same spirit – confidence, rhythm, and a little rebellion. It's not just a portrait; it's a reminder to keep believing in myself and to live boldly, unapologetically – just like the Chairman of the Board himself.



UNPLUGGED

36x18 AUGUST 2025

"Unplugged" is a bold acrylic painting that captures the haunting presence of Kurt Cobain, immortalized through his raw and vulnerable artistry. Against a stark white canvas, his silhouette emerges in black, accompanied by striking red lettering spelling "Come As You Are." The minimal palette strips away excess, mirroring the stripped-down nature of Nirvana's iconic MTV Unplugged performance. The result is a piece that radiates both intensity and fragility – a visual echo of Cobain's voice and spirit. This work holds significance as both a tribute and a reminder. Cobain's influence reached far beyond music; he represented honesty in imperfection, a willingness to be seen as flawed yet authentic. By centering on the phrase "Come As You Are," the painting underscores a timeless message of acceptance and individuality – a message that continues to resonate across generations. It embodies the beauty of vulnerability and the power of staying true to yourself, even when the world expects you to perform a role. Cobain's artistry speaks to my own creative journey – embracing rawness, imperfection, and emotion as strengths rather than weaknesses. This painting is not just homage to a legend, but also a reflection of my own belief in authenticity: that art, like life, is most powerful when it's real.



BLACK MIRROR

20x24 AUGUST 2025

“Black Mirror” is an acrylic on canvas painted in a minimalist yet emotionally charged grayscale palette. A silhouetted woman, head tilted back and arms wrapped tightly around herself, emerges from a stark black background. The layered greys create depth and tension, highlighting both vulnerability and resilience. The composition invites the viewer to reflect inward, evoking the duality of self-embrace — strength found in solitude and the raw honesty of confronting one’s own reflection. This painting speaks to the universal struggle of identity, self-acceptance, and emotional truth. By stripping away distractions with a monochrome palette, the focus rests entirely on the figure’s posture and expression — a mirror for the viewer’s own inner battles. “Black Mirror” becomes not just an image, but an emotional confrontation, challenging us to sit with discomfort while finding power in vulnerability. It symbolizes moments of isolation, self-reflection, and the complicated journey of learning to hold yourself when no one else can. It represents both the darkness I’ve faced and the strength I’ve discovered in embracing my shadows instead of running from them. This piece is my reminder that healing and power come from within — and that even in the darkest reflections, beauty and resilience remain.



BREAK-IN AT TIFFANY'S

20x24 AUGUST 2025

"Break-In at Tiffany's" is a bold reinterpretation of an iconic cinematic figure, painted in acrylic on canvas. Set against a striking pink backdrop, the grayscale portrait is punctuated by vivid red lips and flowing cigarette smoke, creating a balance between elegance and rebellion. The piece blends classic Hollywood glamour with a raw, modern edge — a fusion that challenges the polished perfection of the original image while celebrating its timeless allure. This painting is important because it represents the intersection of tradition and disruption. It pays homage to the cultural icon while simultaneously breaking her out of the pristine, idealized world of old Hollywood and placing her into a new context — one that's bolder, edgier, and unapologetically modern. The vibrant pink background and sharp contrasts transform a familiar figure into a statement of individuality and artistic freedom. "Break-In at Tiffany's" is about rewriting the narrative. It's a reminder that even icons can be reimagined, redefined, and infused with new energy. This piece reflects respect for the past while fearlessly breaking into new territory. It's a personal declaration that beauty can exist in contrast, that rebellion can live alongside elegance, and that art should always push boundaries rather than simply preserve them.



MOONLIGHT IN MEMPHIS

18x24 JULY 2025

Moonlight in Memphis is a moody, monochromatic portrait of Elvis Presley, illuminated by a full moon against a deep, rich blue sky. His expression is introspective—almost haunting—capturing a side of the King that feels tender, isolated, and reflective. This piece is less about the showman and more about the soul beneath the spotlight. This painting represents the emotional weight that often accompanies fame, legacy, and artistry. The moon symbolizes distance, mystery, and melancholy—a quiet witness to late-night thoughts and untold stories. Pairing it with Elvis's image hints at the loneliness that can exist even at the height of success. This piece is important to me because it humanizes an icon. It's about vulnerability, the cost of greatness, and the side of Elvis that lived beyond the stage. Moonlight in Memphis is a reminder that even legends have shadows—and that beauty exists in those quiet, reflective moments too.



BLUE VEIL

18x24 JULY 2025

'Blue Veil' is a bold, stylized portrait of Madonna, captured in a striking moment of strength and surrender. Her upward gaze and soft, glowing skin contrast sharply with the stark black shadows that carve out her form. The bold swipe of electric blue in the background evokes both a stage curtain and a veil — symbolizing the thin line between performance and vulnerability. The use of limited color — red lips, blue eyeshadow, monochrome skin — draws from 80s pop-art energy while giving the piece a timeless iconography. Madonna here is not just a pop legend, but a symbol of defiance, power, and transformation. Blue Veil is my homage to resilience, performance under pressure, and the layers shown (and hidden) in pursuit of self-expression. Madonna has always represented fearless reinvention — and in this portrait, we explore that tension between visibility and mystery, fame and solitude. This work speaks to anyone who has ever had to perform strength while quietly holding themselves together — and that's why it matters so much to me.



TRIPPIN

36x18

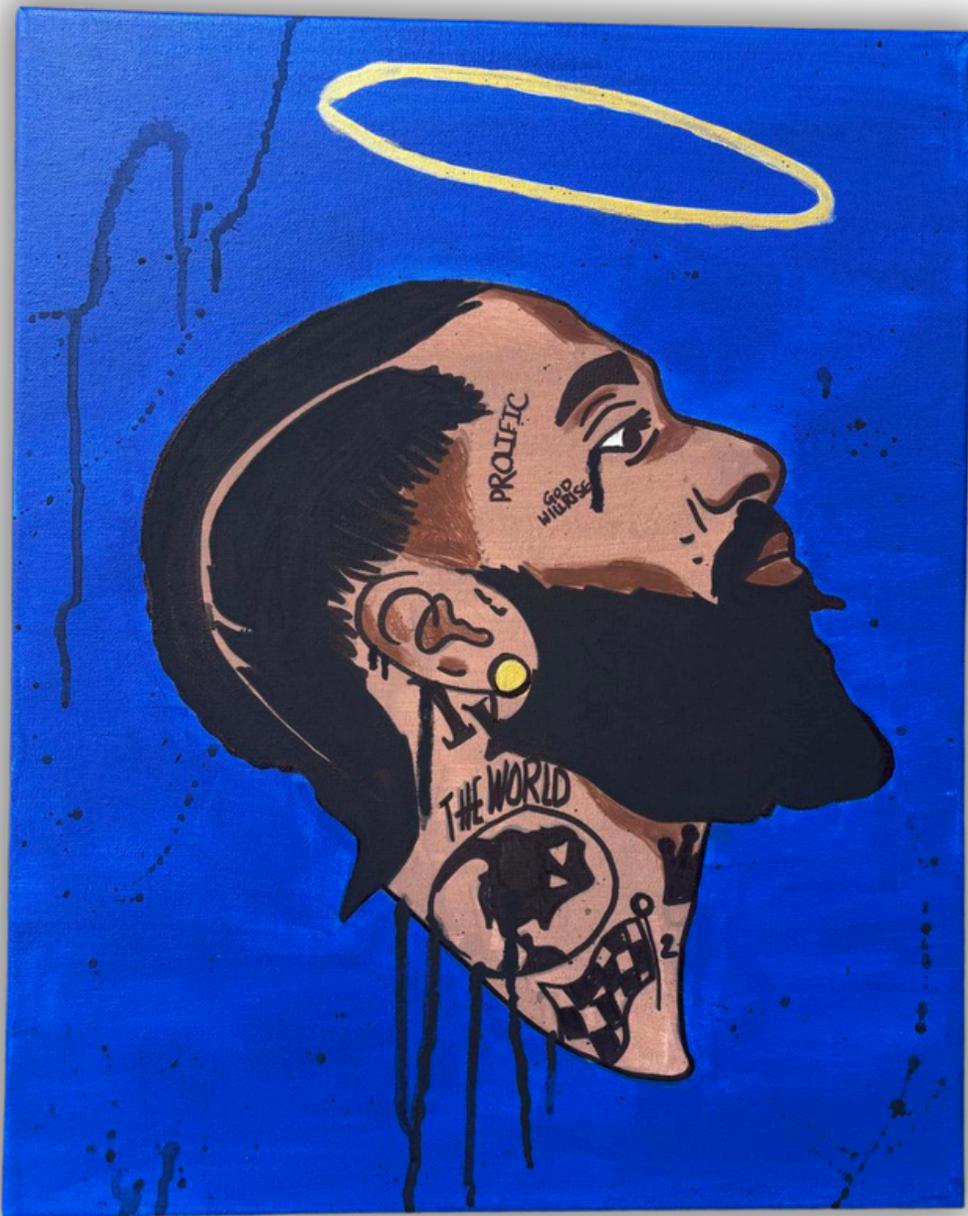
JULY 2025

This acrylic painting titled 'Trippin' features a striking silhouette of a woman whose form is shaped by jagged, mountainous contours, dripping with vibrant gold and electric turquoise. The black background creates a stark contrast that intensifies the motion and energy of the drips—each stream like liquid confidence cascading down the body of the figure. The abstraction blurs the line between landscape and femininity, evoking the idea that women are both forces of nature and works of art. Trippin' represents the power and chaos of beauty in motion. The gold drips symbolize value, strength, and opulence—qualities often projected onto women, yet here they're melting and moving, not fixed or contained. The turquoise adds a cool emotional undercurrent, evoking freedom, intuition, and rebellion. This piece is about being unapologetically bold, letting yourself "drip" in who you are, no matter how messy, loud, or vibrant that looks. This painting is a personal affirmation of fluidity and resilience. It challenges the idea of being polished and still, instead embracing the raw, drippy, evolving self. It's important to me because it captures the feeling of breaking free from expectations—whether they come from society, art, or self-doubt—and standing tall in your own melting, golden glory. TRIPPIN is about being in motion and in transformation, and owning every part of that journey.



GUILT DRIP
18x24 JUNE 2025

“Guilt Drip” captures the fierce beauty of a roaring tiger, frozen in black-and-white contrast with a jarring twist — gold paint dripping from its mouth like blood turned treasure. This isn’t just a portrait of a predator; it’s a reflection of inner conflict. The tiger’s powerful expression, layered in stark shadows and bold outlines, becomes a metaphor for strength compromised by conscience — the proud roar of dominance tainted by the weight of remorse. The gold suggests value, but also excess, ego, and temptation. It raises a question: what have we sacrificed to get where we are, and was it worth it? This piece transforms a symbol of fearlessness into a visual confession. Guilt Drip reminds me that even the boldest among us wrestle with emotion, memory, and morality. It’s a confrontation between pride and pain, and the realization that power doesn’t always mean peace. This piece holds space for both the predator and the person inside me — the part that roars, and the part that bleeds.



ECHOES FROM SLAUSON

16x20 JUNE 2025

This acrylic on canvas piece titled "Echoes from Slauson" is a tribute to the late Nipsey Hussle—a visionary artist, entrepreneur, and community leader whose legacy continues to ripple through time. Set against a bold royal blue backdrop, the profile of Nipsey is rendered with clean lines, purposeful drips, and expressive inkwork that evoke both reverence and raw emotion. The golden halo floating above his head symbolizes eternal respect, sanctity, and the elevated status he holds in the hearts of many. "Echoes from Slauson" represents more than just a portrait—it's a spiritual frequency. It's about honoring a man who preached self-empowerment, ownership, and community upliftment. Creating this piece was both cathartic and energizing. It's my way of keeping his message alive and resonating—like echoes bouncing off the streets of Slauson, carrying legacy, pain, and progress.



MOUSE TRAP

20x20x1 JUNE 2025

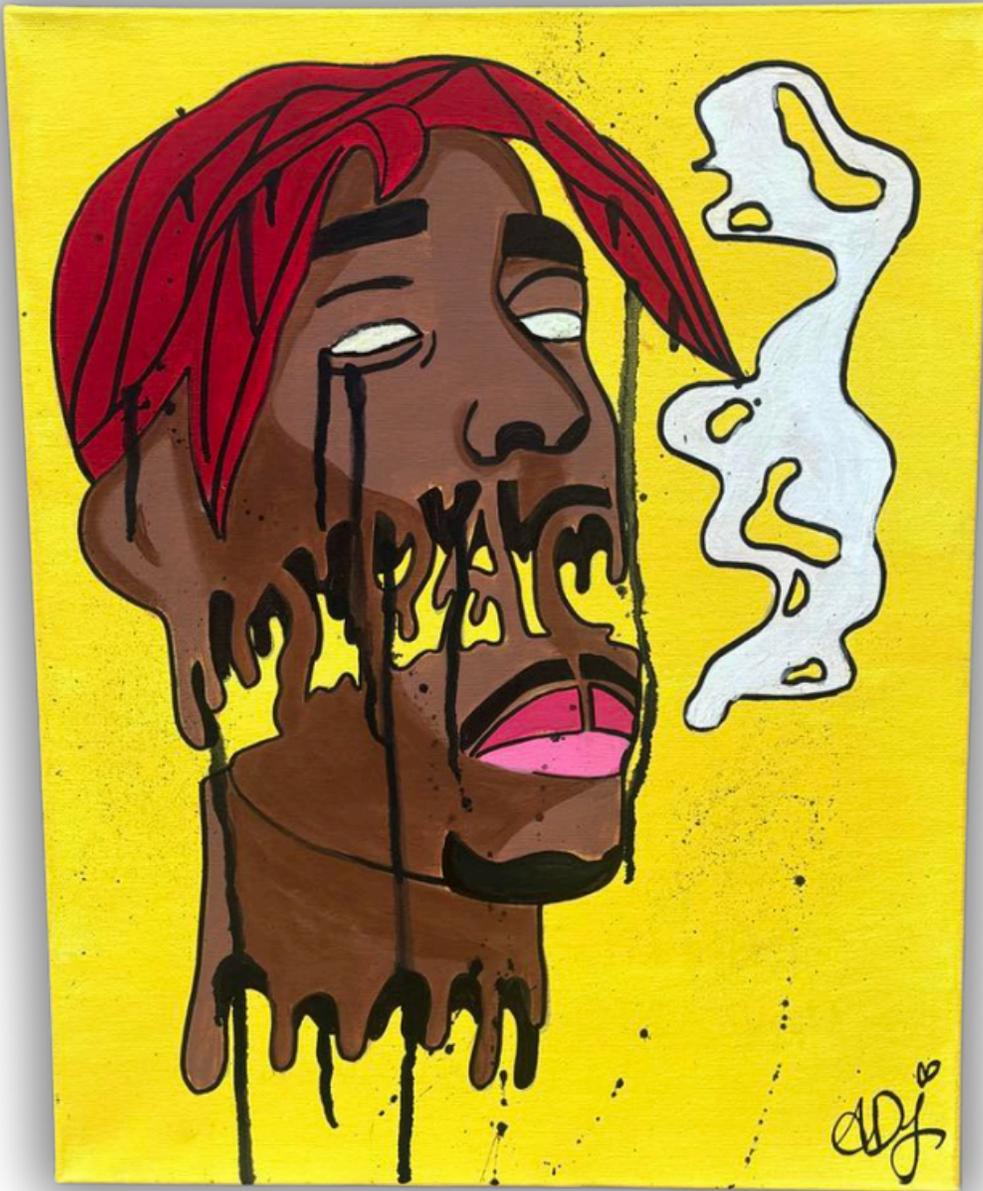
This acrylic on canvas painting, titled "Mouse Trap", is a bold, satirical twist on the iconic love between Mickey and Minnie Mouse. With exaggerated features, dripping eyes, and a raw red backdrop, the piece flips the script on the usual fairytale narrative, showing a more complex, almost haunting side to love, identity, and connection. The characters are stylized with oversized, almost ghost-like eyes and a visible red string tying them together—a nod to the "red thread of fate" concept, symbolizing an inseparable connection, whether beautiful or binding. The white drips from their eyes hint at innocence lost, vulnerability, and the emotional weight of love when it gets messy, possessive, or performative. "Mouse Trap" represents the duality of love—how it can be sweet and nostalgic, yet also sticky, intense, and even suffocating. It explores the idea of being caught in a romantic image we didn't fully choose, stuck in roles we feel obligated to play. It's about being in love, but also about what it costs to maintain the fantasy.



LAST SHOT

16x20 MAY 2025

This acrylic on canvas piece titled "Final Shot" is a striking tribute to the legendary Kobe Bryant—etched in silhouette, with his iconic #24 jersey centered in bold contrast. The deep purple border nods to the Lakers legacy, while gold streaks and splatters echo both glory and grief. The golden drips forming a halo over Kobe's head are intentional, symbolizing both divinity and the weight of legacy—eternal and untouchable. Captured from behind, Kobe is mid-motion—focused, poised, and present in the moment. It's not a celebration, nor a farewell—it's the quiet second right before history is made. That moment says everything about his mentality: focused, relentless, unshaken. "Final Shot" is more than a painting—it's a pause in time, a moment of stillness that contains decades of discipline, pain, greatness, and sacrifice. This piece represents the mindset of pushing through—the Mamba Mentality—not just in sports, but in life. Creating this painting was emotional. I didn't want to glorify the tragedy—I wanted to honor the spirit. The gold halo is my way of saying he's bigger than basketball now. He's legacy. He's inspiration. He's eternal motion.



GRAFFITI GOSPEL

16x20x1 MAY 2025

Acrylic on Canvas | 16" x 20"x1"

"Graffiti Gospel" is a bold and raw acrylic portrait that pays tribute to the legacy of Tupac Shakur — not only as a rapper, but as a revolutionary voice, poet, and prophet of the streets. The vibrant yellow backdrop symbolizes hope and illumination, while the red hair nods to rebellion, passion, and individuality. His eyes, glazed and turned upward, represent transcendence, as though he's no longer confined to our physical world but still very much present in soul and spirit. The dripping letters forming his name blur the lines between identity and legacy — as if Tupac's essence is seeping into everything around us. This piece is a personal reminder that art, like Tupac's words, can be loud, unfiltered, and deeply spiritual. Graffiti Gospel is my way of merging street art with sacred message — a visual sermon born from pain, protest, and power. It's about honoring the raw truth and emotion Tupac carried in his music, and channeling that same energy into personal creative expression. For me, this painting is a statement of resilience, rebellion, and remembrance. It's a voice that refuses to be silenced.



NORMA NOIR
18x24 MAY 2025

"Norma Noir" is a striking black-and-white acrylic piece that reimagines the iconic Marilyn Monroe through a lens of raw emotion and street-inspired minimalism. The sharp contrast, shadow-play, and stencil-like execution strip away the Hollywood glam to reveal something far more intimate — a portrait of vulnerability. Monroe — born Norma Jeane — represented as a symbol of authentic, flawed beauty. The noir styling — dramatic, moody, cinematic — reflects the dark allure of fame, while also paying homage to the complexity of identity and the masks that are worn. This painting is about reclaiming the narrative around beauty and power. Norma Noir is a love letter to the misunderstood, to the women who carry pain with poise, and to the belief that imperfection is not something to hide — it's something to highlight. Marilyn was more than a bombshell; she was layered, broken, brilliant — just like many. This piece helps me confront my own insecurities and reminds me that being seen, scars and all, is where true strength lives. It's not just art — it's a reflection of every imperfect part of me I've learned to love.



BROOKLYN BRUSH STROKES

16x20 MAY 2025

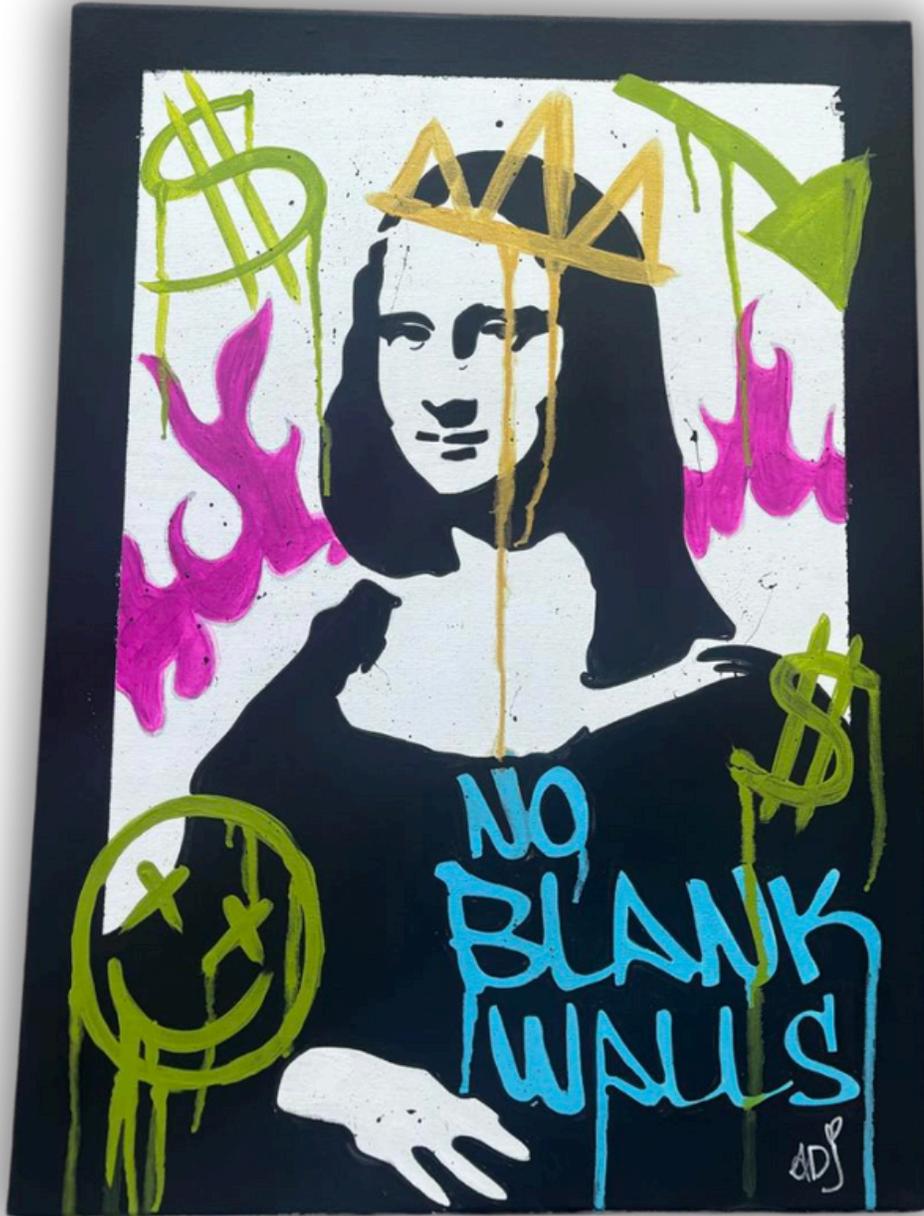
"Brooklyn Brush Strokes" is a bold tribute to hip-hop legend Biggie Smalls, painted in a striking black, white, and grey palette with accents of deep red graffiti text. The minimalist tones reflect both the rawness and clarity of his voice in hip-hop culture, while the stylized smoke swirling from his cigar adds movement, tension, and personality. Biggie's gaze—serious, unshaken, and larger-than-life—anchors the piece in attitude and legacy. The painting merges urban grit with emotional reverence, using contrast and negative space to command attention and respect. This piece is more than a portrait—it's a salute to vision, hustle, and voice. Biggie represents the power of storytelling, resilience, and staying true to your roots. For me, painting this piece was a way of connecting to the roots of hip-hop culture that have shaped my art and my creative purpose. "Brooklyn Brush Strokes" is a reminder to dream unapologetically, to speak truthfully, and to create with conviction. It's a symbol of legacy—not just Biggie's, but of every artist who's ever turned struggle into something iconic.



MAC

18x24 MAY 2025

This acrylic on canvas piece titled "MAC" is a visual homage to Mac Miller, created in tribute to his early breakout track, "Nikes On My Feet." At the heart of the artwork are a pair of stylized Nike sneakers—symbols of swagger, self-expression, and the era that shaped Mac's come-up. The painting captures the energy of youth, underground hustle, and the raw spirit of individuality that Mac so effortlessly embodied. With bold lines, drips, and urban texture, the piece feels grounded in hip-hop culture—gritty yet poetic. The sneakers become more than just shoes; they become a metaphor for movement, legacy, and a grounded soul with his head in the clouds. "MAC" means honoring an artist who spoke to an entire generation—someone who made pain, joy, and growth feel real and relatable. This painting is my way of celebrating not just Mac Miller's music, but the feeling his art gave us—the cool confidence of walking your own path. The focus on the Nikes reflects how small symbols can carry big meaning. It's a nod to the come-up, to style as identity, and to finding comfort in rhythm, even when life gets chaotic. Painting this was personal—it felt like a conversation with an artist who's still walking with us, even after he's gone.



LISA IN THE STREETS

18x24 APRIL 2025

"Lisa in the Streets" is a bold reinterpretation of the iconic Mona Lisa, where classical elegance collides with raw street energy. Painted in stark black and white with spray-paint accents in neon blue, lime green, gold, and hot pink, this piece strips away the museum's glass barrier and drops Da Vinci's muse into an urban graffiti world. Crowned with a dripping gold crown, surrounded by dollar signs, flames, and a graffiti smiley face, she embodies rebellion, hustle, and cultural defiance. The phrase "NO BLANK WALLS" spray-painted across her chest isn't just a visual statement — it's a declaration of purpose. To me, this piece represents the belief that art should infiltrate everyday spaces, spark thought, and reflect the grit and glory of modern life. It's about disrupting the norm and reimagining tradition through an edgy, urban lens. Lisa no longer sits still — she now speaks volumes from the streets.



MADAME

18x24 APRIL 2025

"Madame" is a striking silhouette piece that captures the quiet power and presence of feminine energy. With a bold black figure framed in a deep red doorway, this acrylic painting plays with contrast, mystery, and allure. The woman's confident posture, paired with the stark simplicity of the composition, speaks volumes without revealing a single facial feature. To me, "Madame" represents sensual strength and self-possession. The red symbolizes passion, danger, and unapologetic boldness, while the black silhouette leaves space for interpretation — allowing her to become anyone, or everyone. She is the muse, the force, the one who doesn't need to speak to be heard. This piece is important to me because it celebrates feminine mystery, curves, and courage — standing tall in her own doorway, commanding her space and story.



THE MELTDOWN

18x24 APRIL 2025

"The Meltdown" is a vibrant yet unsettling exploration of emotional contrast and psychological overload. Using bright yellows and bold blues to symbolize happiness and calm, the work is intentionally disrupted by dripping black paint, chaotic smiles, and crossed-out eyes—visual metaphors for emotional distortion, burnout, and the fragility of mental stability. The smiling faces are not all what they seem—some are melting, others crossed out, some even crying black tears—challenging the viewer to look beyond surface-level emotion and consider what lies beneath curated appearances. The drips and smears amplify the idea of a breakdown—literal and emotional. Through this piece I was able to confront the disconnect between how I was perceived and how I truly felt. Every face, every drip, every distorted smile captures that tension between joy and exhaustion. "The Meltdown" is a reminder to acknowledge our emotions, honor our limits, and accept that it's okay to not be okay. It's a visual diary entry—raw, loud, and honest—and one of the most meaningful pieces I've ever created.



JOKES ON YOU

16x20 APRIL 2025

"Jokes on You" is an emotional portrait of the Joker – not as a comic book villain, but as a raw symbol of pain, chaos, and defiance. With vivid yellows, deep reds, and streaks of smudged face paint dripping like blood, this piece captures the blurred line between comedy and tragedy. The cigarette smoke curling like a sinister whisper and the maniacal laughter scribbled beside him drive home the tension between what's seen on the surface and the storm brewing underneath. This painting is important to me because it speaks to the fractured human experience – where laughter can mask suffering and performance becomes survival. Jokes on You is about embracing the darkness we're told to suppress, and turning it into something unapologetically honest. It's my artistic response to a world that often misunderstands pain when it's dressed in a smile.



UNKILLABLE

16x20 APRIL 2025

"Unkillable" is a bold, stylized portrait of Jason Voorhees — the iconic, relentless figure from the Friday the 13th franchise. Painted in high contrast with dramatic lines and ominous tones, this piece captures more than just a horror icon; it reflects an unstoppable force. The blood, the mask, the rain, and the silence all speak to something deeper than fear — they echo resilience, revenge, and raw survival. To me, "Unkillable" symbolizes the darker side of endurance — the ability to keep coming back, no matter how many times you're knocked down, buried, or forgotten. Jason represents what society fears but can't destroy: the shadow we ignore until it rises again. This painting is important because it channels that inner monster we all sometimes need — the version of ourselves that doesn't quit, doesn't speak, but keeps moving forward. It's a reminder that even the things we fear the most have power... and purpose.



KILL THE MESSENGER

20x24 MARCH 2025

“Kill the Messenger” is a bold acrylic painting that reimagines the iconic Ghostface figure from *Scream*, giving it a raw, emotional twist. With heart-shaped eye sockets bleeding red and a look of exaggerated anguish, the familiar mask becomes more than just a symbol of horror—it becomes a metaphor for emotional vulnerability and societal deflection. The bleeding heart eyes and the expressive hand gesture evoke heartbreak and silent screams—feelings that are often dismissed or villainized when exposed. The use of bold primary colors—electric blue, blood red, and stark white—adds to the tension and contrast, symbolizing emotional extremes and unresolved conflict. This piece is important to me because it transforms fear into empathy. It’s about the pain of being misunderstood, the weight of carrying hard truths, and the consequence of vulnerability in a world that often prefers masks over authenticity. Through this piece, I wanted to explore the duality of the villain and the victim—and how sometimes, they are one and the same.



POISONOUS
16x20 MARCH 2025

This acrylic piece, "Poisonous", blends playful sweetness with bold defiance. The rich red cherries, traditionally symbols of temptation and desire, pop against a clean white backdrop, framing the sharply rendered gothic script that declares: Bite Me. The juxtaposition of innocent fruit with a rebellious phrase creates tension between appearance and attitude—an intentional contrast that speaks to deeper layers of identity and perception. To me, this painting is about reclaiming power in the face of being underestimated. The cherries lure you in, but the message bites back. It challenges the viewer to consider how charm, softness, or femininity are often mistaken for weakness—when in fact, they can carry venomous strength. This piece is important because it reminds us that boundaries can be beautiful, sass can be strength, and sweetness doesn't mean submission. It's a cheeky visual punch—a statement about self-respect disguised in candy coating.



NO NAME

16x20

FEB 2025

"No Name" is a raw, unapologetic piece born from imperfection—and that's exactly what makes it powerful. Painted on the reverse side of a canvas, the bold handwritten message reads: "I fucked up the front, so this is the painting now!"—punctuated by a single kiss mark and underscored with gritty honesty. This work holds deep personal meaning because it embraces the beauty of failure, frustration, and creative rebellion. It turns a mistake into a statement, a discarded idea into a final product. The piece challenges the idea that art must be polished or intentional to be valid—it says that sometimes, what's real and messy carries the most truth. This piece is important to me because it captures a moment of surrender and self-acceptance. It's a reminder that not everything has to be saved, fixed, or named—sometimes, the art just is, and that's enough.



ART MAKES US IMMORTAL

Amanda DJ @ ridedyedesign
rideordyedesign.com

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or
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