

PORTFOLIO

TOP PROJECTS 2025

Ride
or
Die

THE CONTENT

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MY STORY: *Art Makes Us Immortal*

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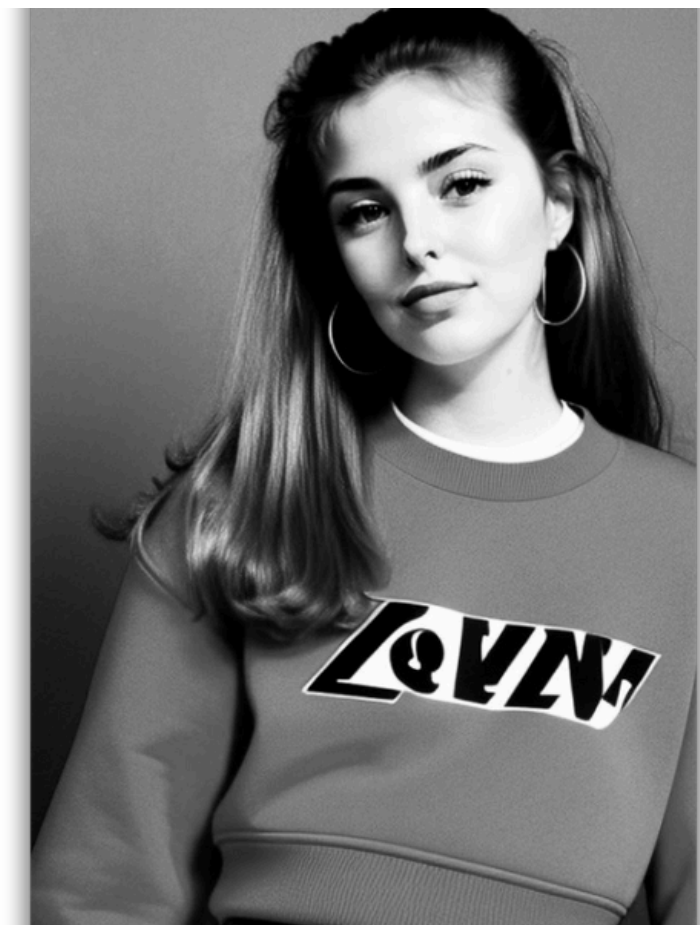
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ART MAKES US IMMORTAL

Amanda DJ @ ridedyedesign
rideordyedesign.com





INTEGRITY **CREATIVITY** **COLLABORATION** **SOCIAL IMPACT** **AUTHENTICITY**

It has been said that the human mind expands inwardly forever. A creative spirit has a magical way in defying all laws of nature. To put a piece of the soul into your passion is to reach ultimate immortality. Creativity nurtures vitality and is the fruit of growth. It is the energy that powers the light to the deepest areas of our soul and the spark that ignites our inmost passions. It frees the mind in ways that allow us to explore hidden parts of ourselves and will bring us on endless journeys beyond our worlds.

MISSION

To defy the ordinary - shattering artistic boundaries through daring, unconventional design. We bring raw ideas to life, creating bold statements that amplify voices, ignite connection, and empower brands to share their stories unapologetically.

VISION

To be the fearless trailblazers of bold, boundary-breaking design, where in a world craving authenticity - art disrupts the ordinary, and creativity knows no limits.

LET ME TAKE YOU THERE...

There are great mysteries to be uncovered through experimentation - which is the secret to effective design. A true Artist is colourful in their concepts and daring in their design. Ride or Dye Design cultivates bold ideas using eccentric tone and an atypical approach. As an Artist, I have had the pleasure of producing creative design for various business types. Art is the elixir for the spirit and waters the bond between reflection and action. It challenges inspiration and is the reason that all Artists are resilient creatures of authenticity. Creative expression gives a voice to feelings and thoughts, while unlocking the imagination to a world filled with boundless opportunity.

Amanda DJ

GRAPHIC ART

SEEING THINGS DIFFERENT.

Graphic art is a form of alchemy that transforms ideas into visual masterpieces. It's the art of turning the ordinary into the extraordinary, making the invisible visible and the complex beautifully simple. At its heart, graphic design is about storytelling and is where creativity meets purpose. It's not just about making things look good; it's about solving problems and enhancing communication. Graphic design speaks a universal language. It transcends words and connects people across different cultures and backgrounds. Through visual communication, it bridges gaps, conveys universal truths, and unites people in shared experiences. With each project, there's an opportunity to explore new styles, experiment with innovative techniques, and push creative boundaries. It's a field that's constantly evolving, offering endless possibilities for growth and inspiration.

DIGITAL MARKETING

BRAINS BEHIND THE BEAUTY.

Marketing is the enchanting dance of connecting ideas to people, turning curiosity into loyalty, and transforming brands into beloved icons. It's the art and science of understanding the market, knowing the audience, and delivering messages that hit the mark. The magic lies in balancing artistic vision with data-driven insights to create campaigns that are both impactful and effective. Marketing is the bridge between brands and their audiences, fostering relationships that go beyond transactions. Through engaging content, personalized interactions, and meaningful engagement, marketing creates lasting bonds that turn customers into advocates. In a connected world, marketing has the power to reach across borders and cultures through digital platforms, social media, and global campaigns.

CANVAS PAINTING

STREETS MEET CANVAS

Bold colors, expressive linework, and layered textures define my style, influenced by urban culture, hip-hop, and raw emotional expression. Each piece is created with acrylics on canvas, using a mix of freehand strokes, stencils, drips, and spray-inspired effects to capture the energy and edge of graffiti in a studio setting. My work explores themes such as identity, rebellion, beauty in chaos, and cultural commentary—bridging the gap between the street and the gallery. Through this fusion, I aim to celebrate the power and voice of urban art while pushing its boundaries into new spaces.

**DESIGNS
FOR
MUSICIANS**

CANVAS PAINTING

CUSTOM CANVAS PAINTING

WALL MURALS

PRE-MADE CANVASES

COVER ARTWORK

SINGLE COVER ARTWORK

ALBUM COVER ARTWORK

ARTWORK ANIMATIONS

LOGO+BRANDING

GENERAL LOGO + ICON

BUSINESS CARD + SIGNATURE

LOGO ANIMATIONS

MERCH DESIGN

FULL-FRONT DESIGN

FRONT ICON + FULL-BACK

MERCH SET

PROMO CONTENT

SINGLE POST DESIGN

STILL POST SPREAD

VIDEO CONTENT

'I DREAM MY PAINTINGS,
THEN I PAINT MY DREAMS.'

-VINCENT VAN GOGH

CANVASES



BACK TO BLACKOUT

18x24 JULY 2025

"Back to Blackout" is a bold yet intimate portrayal of Amy Winehouse, captured in stark grayscale against a striking blood-red backdrop. Her piercing gaze, captured in contrast and shadow, confronts the viewer with a quiet intensity—one that speaks to both her brilliance and the weight she carried. The tattooed arm, her iconic winged eyeliner, and tousled hair are rendered with sharp definition, yet the shadows surrounding her speak louder than the light. The composition is cinematic, almost frozen in a reflective moment—somewhere between seduction and sorrow. The red background bleeds into the scene like emotion itself, symbolic of love, pain, and vulnerability that often fueled Amy's music. This piece means more to me than just a tribute—it's a visual representation of the fragile balance between art and anguish. Amy Winehouse embodied unapologetic talent, but also the danger of being consumed by your own intensity. In painting her, I felt like I was preserving that balance—celebrating her raw authenticity while acknowledging the cost of her genius. "Back to Blackout" reminds me of the responsibility we carry as artists—to be real, to be honest, and to protect our peace while sharing our truth. It's a powerful piece for me personally—one that continues to inspire reflection, empathy, and deep respect for the souls who give us everything through their art.



GUILT DRIP

18x24 JUNE 2025

"Guilt Drip" captures the fierce beauty of a roaring tiger, frozen in black-and-white contrast with a jarring twist — gold paint dripping from its mouth like blood turned treasure. This isn't just a portrait of a predator; it's a reflection of inner conflict. The tiger's powerful expression, layered in stark shadows and bold outlines, becomes a metaphor for strength compromised by conscience — the proud roar of dominance tainted by the weight of remorse. The gold suggests value, but also excess, ego, and temptation. It raises a question: what have we sacrificed to get where we are, and was it worth it? This piece transforms a symbol of fearlessness into a visual confession. Guilt Drip reminds me that even the boldest among us wrestle with emotion, memory, and morality. It's a confrontation between pride and pain, and the realization that power doesn't always mean peace. This piece holds space for both the predator and the person inside me — the part that roars, and the part that bleeds.



BROOKLYN BRUSH STROKES

16x20 MAY 2025

"Brooklyn Brush Strokes" is a bold tribute to hip-hop legend Biggie Smalls, painted in a striking black, white, and grey palette with accents of deep red graffiti text. The minimalist tones reflect both the rawness and clarity of his voice in hip-hop culture, while the stylized smoke swirling from his cigar adds movement, tension, and personality. Biggie's gaze—serious, unshaken, and larger-than-life—anchors the piece in attitude and legacy. The painting merges urban grit with emotional reverence, using contrast and negative space to command attention and respect. This piece is more than a portrait—it's a salute to vision, hustle, and voice. Biggie represents the power of storytelling, resilience, and staying true to your roots. For me, painting this piece was a way of connecting to the roots of hip-hop culture that have shaped my art and my creative purpose. "Brooklyn Brush Strokes" is a reminder to dream unapologetically, to speak truthfully, and to create with conviction. It's a symbol of legacy—not just Biggie's, but of every artist who's ever turned struggle into something iconic.



MARILYN IN THE MIRROR

36x44 JUNE 2025

'Marilyn in the Mirror' captures the haunting duality of a global icon. This monochromatic portrait, punctuated by her signature red lips, plays with contrast and shadow to reflect both the beauty and burden Marilyn carried. Her hand pressed softly to her face adds a quiet, introspective mood — like she's caught mid-thought in a rare moment of solitude, peering back at herself beyond the spotlight. The fragmented grayscale technique gives the image a mirrored, almost ghostly quality. It feels like you're witnessing both Marilyn the myth and Norma Jeane the woman — layered, complex, and suspended in reflection. This piece is a love letter to the humanity behind the glamor. Marilyn in the Mirror is a reminder that even the most adored figures in history wrestle with identity, loneliness, and vulnerability. As an artist, I see this painting as a representation of the masks we wear, the sides of ourselves we choose to show or hide — especially in public or creative spaces. It holds space for the contrast between how we're seen and how we truly feel inside.



GRAFFITI GOSPEL

16x20x1 MAY 2025

"Graffiti Gospel" is a bold and raw acrylic portrait that pays tribute to the legacy of Tupac Shakur — not only as a rapper, but as a revolutionary voice, poet, and prophet of the streets. The vibrant yellow backdrop symbolizes hope and illumination, while the red hair nods to rebellion, passion, and individuality. His eyes, glazed and turned upward, represent transcendence, as though he's no longer confined to our physical world but still very much present in soul and spirit. The dripping letters forming his name blur the lines between identity and legacy — as if Tupac's essence is seeping into everything around us. This piece is a personal reminder that art, like Tupac's words, can be loud, unfiltered, and deeply spiritual. Graffiti Gospel is my way of merging street art with sacred message — a visual sermon born from pain, protest, and power. It's about honoring the raw truth and emotion Tupac carried in his music, and channeling that same energy into personal creative expression. For me, this painting is a statement of resilience, rebellion, and remembrance. It's a voice that refuses to be silenced.



THE MELTDOWN

18x24 APRIL 2025

"The Meltdown" is a vibrant yet unsettling exploration of emotional contrast and psychological overload. Using bright yellows and bold blues to symbolize happiness and calm, the work is intentionally disrupted by dripping black paint, chaotic smiles, and crossed-out eyes—visual metaphors for emotional distortion, burnout, and the fragility of mental stability. The smiling faces are not all what they seem—some are melting, others crossed out, some even crying black tears—challenging the viewer to look beyond surface-level emotion and consider what lies beneath curated appearances. The drips and smears amplify the idea of a breakdown—literal and emotional. Through this piece I was able to confront the disconnect between how I was perceived and how I truly felt. Every face, every drip, every distorted smile captures that tension between joy and exhaustion. "The Meltdown" is a reminder to acknowledge our emotions, honor our limits, and accept that it's okay to not be okay. It's a visual diary entry—raw, loud, and honest—and one of the most meaningful pieces I've ever created.

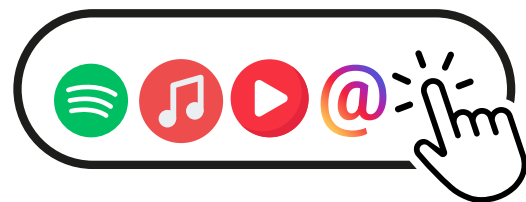
'ART SHOULD COMFORT THE DISTURB,
AND DISTURB THE COMFORTABLE;
-BANKSY'

COVER ART

COMING SUMMER 2025

ALBUM COVER ART

WE SHALL SEE | LIL DEV

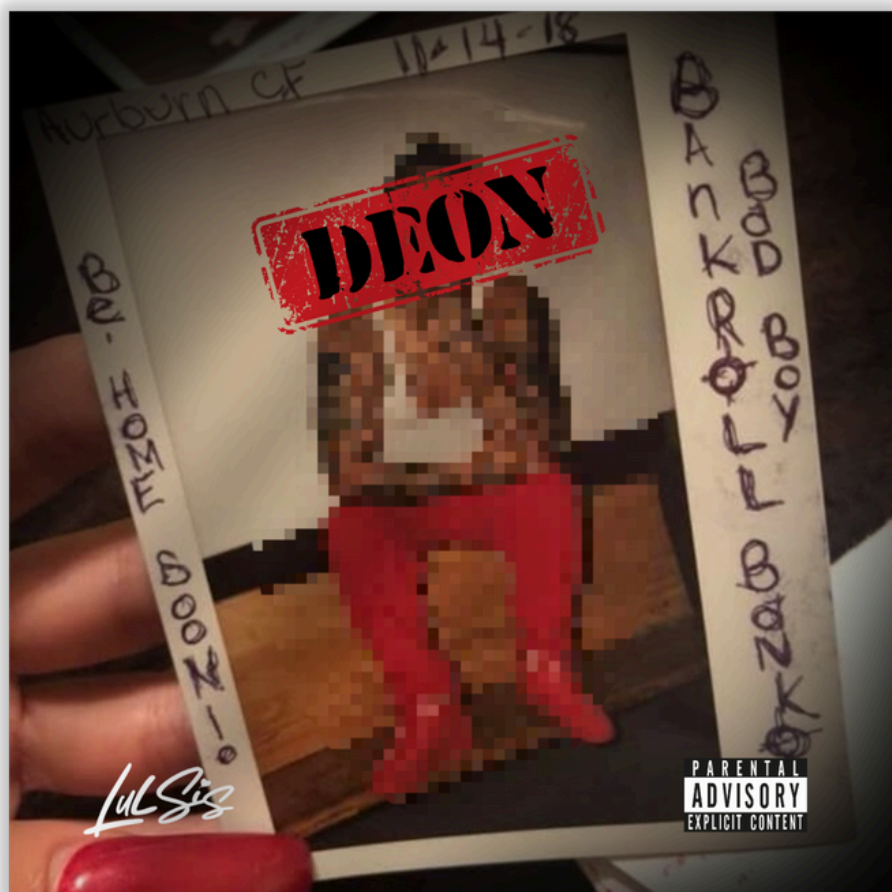


This cover art presents a bold and emotionally charged visual for *We Shall See* by Lil Dev. The central focus is a high-contrast portrait of the artist caught mid-expression—eyes clenched, teeth gritted—evoking a mix of pain, passion, and determination. His intensity radiates outward through surreal waves of black smoke and yellow flames, symbolizing internal struggle, transformation, and the heat of rising ambition. The background is muted and smoky, adding contrast and atmosphere without distracting from the artist. The use of fire and smoke effects gives the piece a raw, gritty energy that matches the emotional weight of the album's title. The title is rendered in bold, futuristic metallic typography with a chrome finish, casting shadows that amplify its impact. This isn't just an album cover. It's a snapshot of growth, hunger, and refusal to fold.



MAY 2025

SINGLE COVER ART

DEON / LUL SIS

This single cover art is a visual tribute to resilience, loyalty, and the weight of generational struggle. At the center is a blurred Polaroid-style photo, clutched by manicured fingers—symbolizing a mother or sister holding on to memories while dealing with life on the outside. The handwritten phrases around the image—“Be Home Soon!” and “Bankroll Bad Boy Banko”—evoke the personal touch of prison letters and visits, grounding the piece in real emotion and lived experience. The bold red stamp across the image acts like a seal of identity and pride, turning a moment of confinement into one of remembrance and honor. The gritty texture, muted lighting, and authentic handwriting tie directly into the realities of life in the hood—where single moms and dads grind daily to raise kids, hold families together, and keep hope alive for loved ones behind bars. This cover art means everything to me because it’s more than a design—it’s a dedication. I created this in honor of a close friend who was locked up, and through it, I wanted to show the pain, love, and strength that families—especially single parents in the hood—carry every day. It’s a reminder that even through struggle, we’re still standing, still remembering, and still riding for the ones we love.



COMING FALL 2025

ALBUM COVER ART

SIX PACK: VOLUME 2 | SIZZLE

This cover art is a bold and rebellious statement, centered around themes of money, identity, and legacy. The background features a collage of hundred-dollar bills—but instead of presidents, each bill is stamped with a mugshot-style portrait of the artist, Sizzle. This subversive twist flips the traditional symbol of power and wealth into a raw commentary on the cost of fame, street credibility, and survival. This piece is a symbol of transformation—from the system to the spotlight. Using his mugshot on hundred-dollar bills is a personal power move. It's about owning the past, flipping the narrative, and turning what was once a moment of shame into a badge of value. No hiding it—but printing it in stacks. The 6 Pack title isn't just a nod to the number of tracks or volumes—it represents a set of heavy hitters, a dose of truth, and a shot of survival. Each song is like another bill in the stack—raw, real, and earned through pain, hustle, and sacrifice. That's power. That's independence. That's ownership of your story.



APRIL 2025

SINGLE COVER ART

BUILD-A-RAPPER | LUL SIS

This cover art is a visually striking and conceptually strong piece, blending hand-drawn illustration with digital refinement. The focal point is a rebellious teddy bear with bold, clean linework, giving it a polished but raw aesthetic. The bear's expression and pose convey a mix of attitude and playfulness, reinforced by elements like the money, gold chain, and middle finger gesture. The typography follows the theme perfectly—playful yet bold—reminiscent of the Build-A-Bear Workshop brand, but with a hip-hop edge. The color palette is simple yet effective, with a vibrant golden-yellow background that makes the character pop while reinforcing themes of wealth and confidence. What makes this piece so important is the personal touch—the fact that the bear is hand-drawn from scratch and translated into a digital medium. That process bridges traditional artistry with modern design, making the artwork not just a cover but a true expression of my skills and creative journey. It's more than just a design—it's a reflection of craftsmanship, blending raw creativity with digital execution to bring a unique vision to life.



DECEMBER 2024

SINGLE COVER ART

MAJESTIC | BURBERRY CURRY

Bold confidence fuels this cover artwork, dripping with street opulence and unshakable attitude. The design commands attention through dominant typography techniques, with the title rendered in gleaming, diamond-plate metallic lettering. The high-polish sheen glints under the light as the text appears to shatter through a cracked surface—resembling a heavy chain necklace breaking free. This bold visual metaphor symbolizes power, resilience, and the defiance of limitations. The reflective, larger-than-life text takes center stage, exuding both luxury and raw force. The dark, moody background creates a stark contrast, making the illuminated elements feel even more imposing. The challenge of this project was capturing the realism of the reflection—achieving a natural, grounded look that made the lettering appear as if it had violently crashed down, splintering the floor on impact, mirroring Burberry's hard-hitting bars. This project became a defining moment in my creative journey—pushing my authenticity and marking a shift in my artistic style. It stands as a testament to my growth, blending visual intensity with symbolic storytelling.

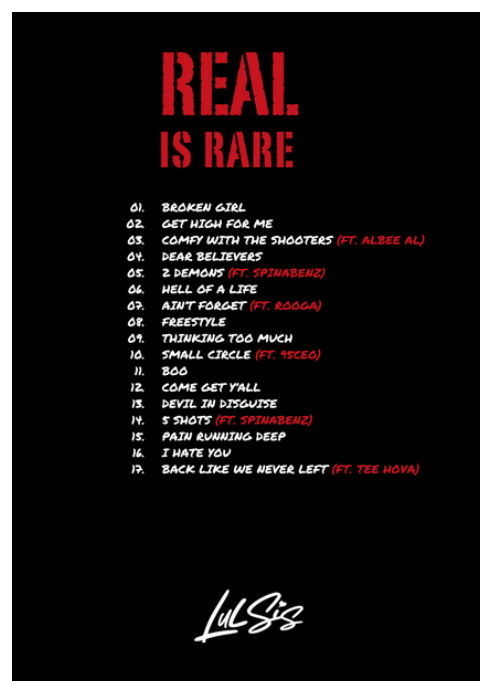


NOVEMBER 2024

MIXTAPE COVER ART

REAL IS RARE / LUL SIS

A fearless diary blooming from the cracks of street life, *Real Is Rare* is a battle cry for the broken—a redemption story draped in hard-hitting beats and razor-sharp lyrics. Each track is a gut punch to the soul, pulsing with raw honesty and unapologetic energy. From fiery anthems that bite back at pain to tender moments of vulnerability that whisper hope, the mixtape is a testament to the resilience it takes to rise where others fall. Designing the cover art for this project was an incredibly meaningful experience, as it was the first mixtape I was ever asked to create. As a Lul Sis fan first, being trusted with such a deeply vulnerable project was both humbling and inspiring. This cover holds a special place in my heart—not only for its powerful message but because it marked the beginning of my journey in cover art design. *Real Is Rare* is more than music—it's survival turned into sound, and having the opportunity to visually represent that made this one of the most influential projects of my career.



'THE MEANING OF LIFE IS TO FIND YOUR GIFT.

THE PURPOSE OF LIFE IS TO GIVE IT AWAY.'

-PABLO PICASSO

LOGO + BRANDING

MARCH 2025

LOGO + BRANDING

SIZZLE

This logo features a sleek, futuristic typeface with a bold, italicized slant, giving it a sense of motion and energy. The metallic, mesh-like texture within the letters adds a rugged, industrial feel, while the subtle drop shadow enhances the three-dimensional effect, making the text pop. This texture also creates a sense of depth and dimension, making the design appear almost tangible. The subtle drop shadow beneath the text enhances the three-dimensional quality, making the logo pop against the clean white background. The sharp, clean lines combined with the dynamic styling convey a sense of speed, edge, and modernity. This piece is significant to me because it represents the core identity of a brand or project that holds personal value. Symbolizing creative business, a passion project, and a meaningful collaboration, the design captures a bold and confident aesthetic. The strong visual impact of the logo reflects not only the name but also the essence of ambition, drive, and creative flair, making it a visual emblem of Sizzle's dedication and vision.



MARCH 2025

LOGO + BRANDING

LIL DEV THE ARTIST

LilDev
THE ARTIST

This design holds personal significance because it represents more than just a name—it embodies identity and artistic presence. The bold script font conveys confidence and flair, while the handwritten addition of "The Artist" adds a personal, authentic touch, symbolizing the individuality and creativity behind the name. The red and black color scheme reflects passion, power, and intensity—core elements of hip-hop culture. Accent by a crisp white outline, making the text pop with high visibility and impact. The thick black drop shadow adds depth and dimension, giving the logo a sleek, three-dimensional effect. The white outline further enhances readability against any background, ensuring versatility and adaptability across various applications. To me, this logo is more than just a visual—it's a symbol of self-expression, a mark of artistic authenticity, and a representation of the raw, creative energy that defines Lil Dev.



DECEMBER 2024

DUAL LOGO + BRANDING***BURBERRY CURRY***

BURBERRY CURRY 
\$T4L MUSIC GROUP

A logo on album cover art does more than enhance aesthetics—it strengthens brand identity, adds professionalism, and boosts recognition. It helps artists establish a consistent visual image, making their work more memorable and marketable. For this project, visual hierarchy, high contrast, and stacked typography were key to creating a bold, impactful logo. The sharp edges and clean textures give the design a crisp, polished look, making it instantly eye-catching. The subtle diamond element above the text introduces a sense of luxury, reflecting the modern aesthetics of hip-hop culture. The typography strikes a perfect balance between elegance and edge—blending luxury with street culture. One of the biggest challenges of this project was working with such a unique color. The golden-orange hue adds a bright, opulent touch, symbolizing aspiration and success—perfectly echoing Burberry Curry's rise and ambition. This logo doesn't just represent a name—it embodies a brand that exudes power, resilience, and style.



DECEMBER 2024

DUAL LOGO + BRANDING

\$T4L MUSIC GROUP

A well-designed logo does more than catch the eye—it builds credibility, ensures versatility across platforms, and can even serve as legal protection. When integrated effectively, it enhances an album's aesthetic while reinforcing the artist's presence in the industry. The \$T4L Music Group logo captures the raw essence of street culture with an urban edge. A clean, bold sans-serif font paired with the graffiti-inspired dollar sign strikes a perfect balance between simplicity and impact. The high-contrast color palette injects energy into the design while conveying sophistication and timelessness. One of the standout features is the hand-drawn, paint-drip effect—a signature element of my design style. This gritty, rebellious touch adds depth and authenticity, giving the logo a distinct, street-savvy personality. The minimalist tagline rounds out the design with a sleek, professional finish, creating a powerful visual identity that commands attention.



JUNE 2024

LOGO + BRANDING, MERCH DESIGN

LUL SIS



Real is Rare.

What is Real Is Rare? In the urban playground where the streets leave no blank walls, Atlanta rap artist Lul Sis shares her mind and talent with the world through music and art—living by this mantra. In a world full of facades, fleeting trends, and deception, Real Is Rare stands as a tribute to authenticity, highlighting the rarity of true loyalty, integrity, and staying unapologetically true to oneself. The merch design captures this raw, unfiltered spirit with a stylized, handwritten font featuring sharp, angular lines that convey the energy and edge of street culture. The text carries a "scribbled down on scrap paper" aesthetic, reflecting the dynamic, rebellious, and spontaneous essence of the brand. Being entrusted with such a meaningful project was an incredible blessing. Seeing Lul Sis fans proudly wearing and sharing their merch on social media is a deeply rewarding experience—proof that Real Is Rare is more than a brand—it's a movement.



SEPTEMBER 2023

LOGO + BRANDING

BARRED FITNESS

Built on the mantra that every rep is a second chance, Barred Fitness is more than just a gym—it's a proving ground. Founded by an ex-convict who turned iron bars into iron gains, the brand specializes in channeling raw grit into unmatched strength. This project holds a special place in my heart, as it stands behind the power of redemption. Learning about a world that many overlook was an awakening experience—one I am forever grateful for. The core challenge of this design was illustrating Kyle's real-life pitbull—a symbol of his relentless drive and hunger for change. Capturing the perfect balance of approachability and raw intensity was key. The final design embodies the dog's loyalty and power, making it a fitting visual representation of Barred Fitness' mission. No one hustles harder or rebuilds stronger than Kyle and his team at Barred. It was an absolute privilege to collaborate with a company driven by such a powerful mission, clear vision, and unwavering passion. This project is a testament to the strength found in second chances.



'IT'S HARD TO SEE THINGS WHEN YOU ARE TOO CLOSE,

TAKE A STEP BACK AND LOOK.'

-BOB ROSS

EXTRA PIECES

GRAPHIC ART

DREAM HOUSE



2024

"This piece delves into the universal truth that everyone faces struggles, and perfection is an illusion. The neon sign, styled in iconic Barbie font, evokes the vibe of a dimly lit bar, while the soft pink smoke drifting from the window adds a subtle, yet poignant accent. The design creates a contrast between playfulness and depth, underscoring the imperfections we all share in a visually striking, thought-provoking way."

6IX DEGREES



2023

"This piece marks a significant milestone as the first creation I truly felt proud of. It's a visual love letter to Toronto, a city that holds a special place in my heart. The design captures the essence of the city, while introducing the classic drip element that has since become a defining feature of my artistic style. This piece is not only a reflection of my journey but also a tribute to the place that inspired it."

THE MELTDOWN



2021

"This piece amplifies the urgent dangers of global warming, highlighting the unsettling truth that we only see a fraction of the full scope of the issue. It challenges viewers to confront the complexity of the climate crisis, encouraging a deeper understanding of the environmental challenges we face, beyond the surface-level realities we often perceive."

GRAPHIC ART DESIGN CAMPAIGN

'LOST IN PLAIN SIGHT' | HOMELESSNESS AWARENESS



The purpose of my homeless awareness graphic design campaign is to illuminate the often unseen and misunderstood struggles faced by those experiencing homelessness. Through powerful visuals and heartfelt storytelling, I aim to dismantle ignorance and indifference, replacing them with empathy and a strong call to action.

This campaign holds deep personal significance for me, as I firmly believe every individual deserves to be seen, heard, and valued. The stories of those experiencing homelessness have profoundly impacted me, revealing their remarkable resilience and humanity amidst immense hardship. These stories fuel my passion for advocating for change.

By bringing these narratives into the spotlight, I seek to challenge the stereotypes and stigma that surround homelessness. My goal is to inspire others to look beyond the surface, to understand the systemic issues at play, and to ignite a sense of urgency for the change we need. This campaign is not just about raising awareness; it's about fostering a community that genuinely cares, understands, and takes action.

Creating this campaign has been a labor of love, reflecting my deep belief in a more compassionate, just world. It serves as a call for all of us to recognize our shared humanity and to unite in ensuring that everyone has a place to call home.

SKETCHING

HEAR NO HALO



2024

"This piece draws inspiration from the timeless concept of 'hear no evil, speak no evil, see no evil.' Through striking contrasts in both color and concept, it aims to evoke a powerful emotional response. The bold use of contrasting elements amplifies the tension between innocence and awareness, creating a visual dialogue that invites reflection on the complexities of perception, communication, and morality."

THE TRAP



2025

"This piece reflects a chapter of my past during the depths of active addiction—an era when I spent countless hours in places that consumed me, slowly eroding my sense of self. Now, a distant memory, I am deeply grateful for the opportunity to express the struggles of addiction through visual art. This work serves as both a personal catharsis and a reminder of the resilience it takes to overcome life's darkest moments."

BLOOD, SWEAT, TEARS



2024

"This piece offers a unique exploration of ambition, viewed through an unconventional lens. It bridges the gap between street life and middle-to-high-class opportunities, finding common ground where these worlds intersect. Through this work, I aim to highlight the shared drive for success, resilience, and the pursuit of dreams, regardless of one's background or circumstance."

WIREFRAMING FOR TATTOOS

REESE | BACK



2022

"This piece is a heartfelt memorial honoring those lost to suicide. The contrast between the delicate wings and the vivid red accents in the roses intensifies the gravity of this poignant subject. The design symbolizes both the fragility of life and the enduring beauty of those we've lost, capturing the deep emotional weight surrounding this powerful topic."

KALI | FOREARM



2023

"This piece draws inspiration from traditional Japanese art, blending iconic symbols with a modern twist. The vibrant red cherry blossoms and the koi fish honor cultural significance, while the dripping katana slices through the skin, creating a striking contrast. This juxtaposition embodies the notion that beauty often emerges from pain, capturing both the elegance and intensity of life's most profound experiences."

ALEX | BICEP



2022

"This piece draws inspiration from Polish knightly lore, bringing to life a powerful and haunting narrative. The horse, with its ribs subtly exposed, adds a dark, raw edge to the design, embodying strength and vulnerability in equal measure. Pops of red and varying shades of grey enhance the intensity, infusing the piece with a sense of mystery and depth, while honoring the warrior spirit within the folklore."



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